The Taurus-Littrow Lunar Repository is pleased to announce the grand opening of a long-anticipated addition to the Serenitatis Complex: the new Extrasolar Annex, which showcases the latest strides in exoplanetary archaeology and exploration. Since our inception at one of the earliest lunar exploration sites, the TLLR has demonstrated a similar pioneering spirit in its pursuit of the very best in the arts and sciences. That drive has consistently inspired our curators to eschew the pull of our local gravitational well and the analogous centrism of the inner system. Now with this step, we declare our ambition to take our place in the wider stellar community by serving as an institution dedicated to the highest ideals of the Coalition.

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Guide to the Collection: Extrasolar Annex, Serenitatis Complex, Taurus-Littrow Lunar Repository

Guide to the Collection:

Extrasolar Annex
Serenitatis Complex
Taurus-Littrow Lunar Repository

Guide to the Collection:
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Taurus-Littrow Lunar Repository

First Edition

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Welcome to the Taurus-Littrow Lunar Repository!

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Main Floor: Eagle Wing

Exhibit No. 76

Entrance to the palace complex in long-abandoned Colony 2 on Gliese 581c, looking back towards the shattered biodome and the red dwarf at sunset. The overall layout and materials are similar to those in bustling Colony 1, although the ubiquity of the tetrahedron is replaced by that of the sphere, and the exposed surfaces appear to have petrified. Dating is uncertain, and there is no indication of whether abandonment was gradual or precipitated by sudden calamity. Should be interesting days ahead if there is a corresponding Hall of Records inside.

Exhibit No. 77

Analysis of the abandoned colony on Gliese 581c continues to highlight the distinctiveness of this forgotten culture. The architecture as a whole is characterized by a charming playfulness at odds with the sword-edged pragmatism so typical of the surviving outpost. The dusty streets feel somehow livelier despite the lack of life, spilling over as they do with artistic adornment. A fine example is the magnificent piece depicted here, which dominates the approach to the palace. And although the layout is quite similar to that at Colony 1, these ruins contain a much larger library, which appears to be largely intact. What a promising find!

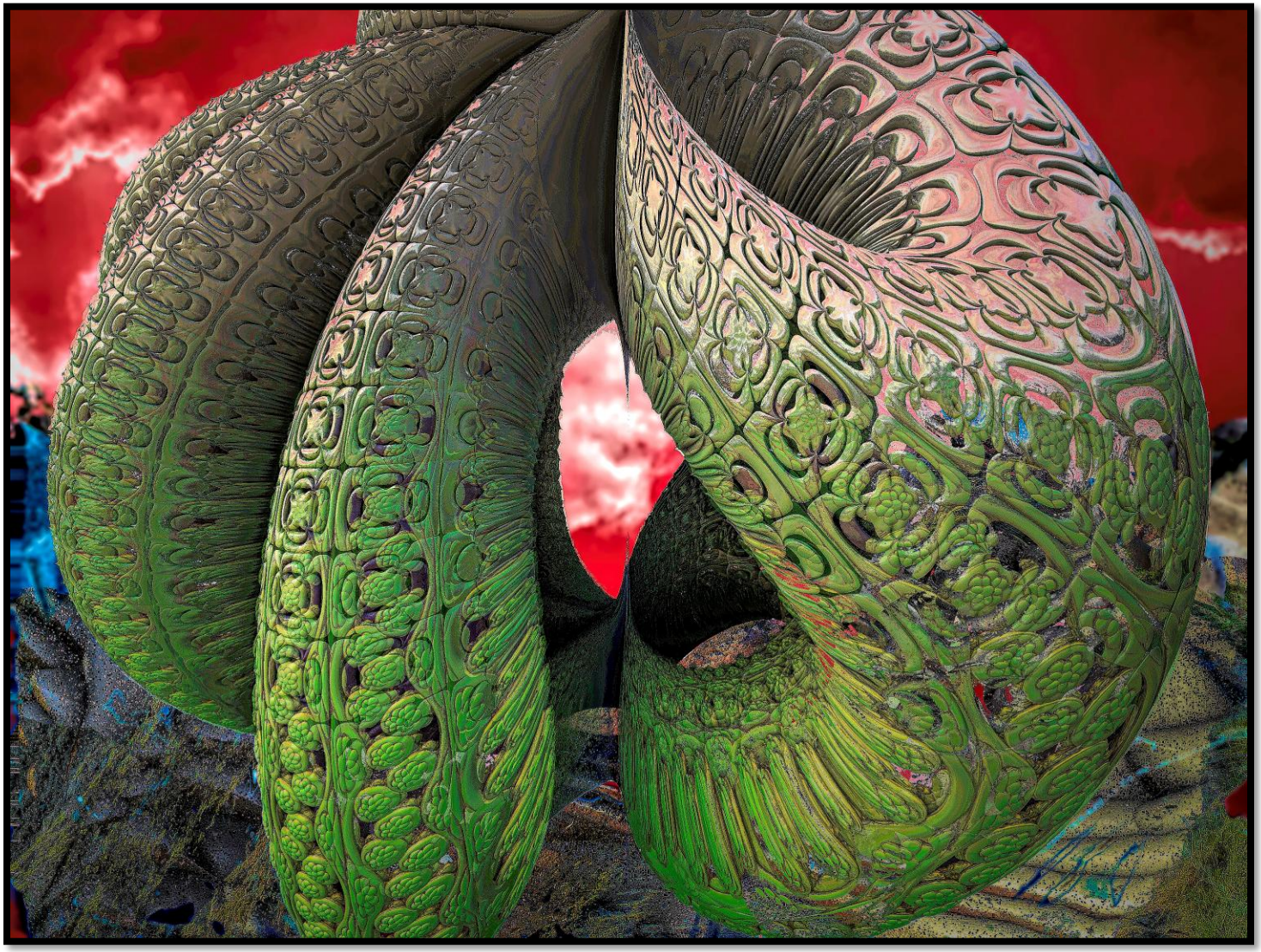


Exhibit No. 78

Research continues at the Colony 2 ruins in the temperate zone on Gliese 581c. Depicted here is one of many statues dotting the alcoves of the library complex in the main square. The metallic substrate has been meticulously incised with a programmed etching tool, creating a deceptively delicate appearance at odds with its advanced age (at least several local millennia). Intriguingly, the pattern of voids is not unlike the negative of a primitive laser diffraction pattern, which means that the artifact may turn out to be an aesthetically pleasing information storage device.

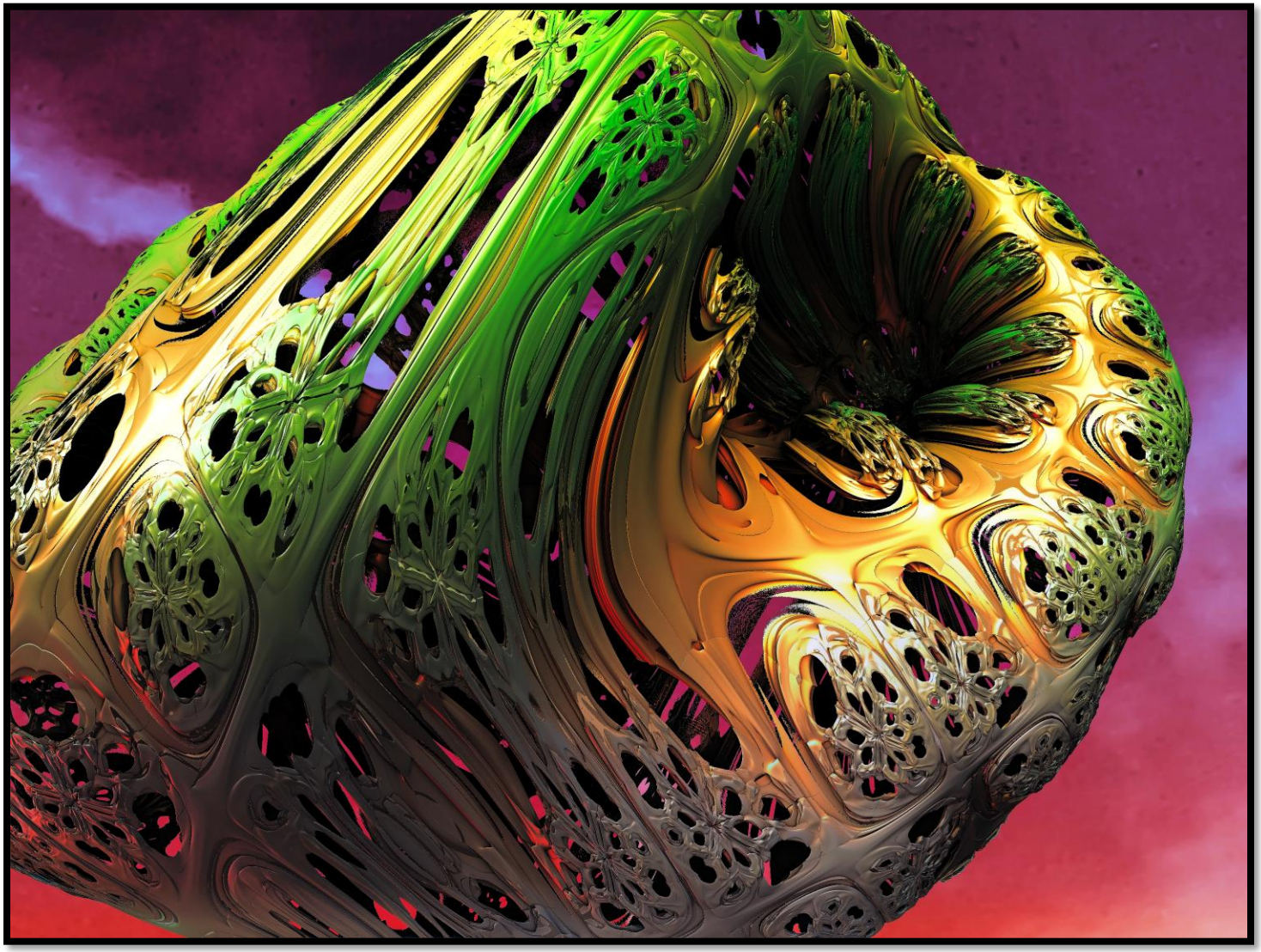


Exhibit No. 79

Exploration of a control room adjacent to the Palace complex has yielded two interesting finds. The floors below ground contain power generation equipment designed to take advantage of the considerable thermal gradient between the bright side and dark side of this tidally locked world. The floors above are occupied with the communications equipment depicted here. The design is unfamiliar and appears to incorporate local tech plus components from at least two other worlds. We are awaiting the analysis of the raw scans with interest.

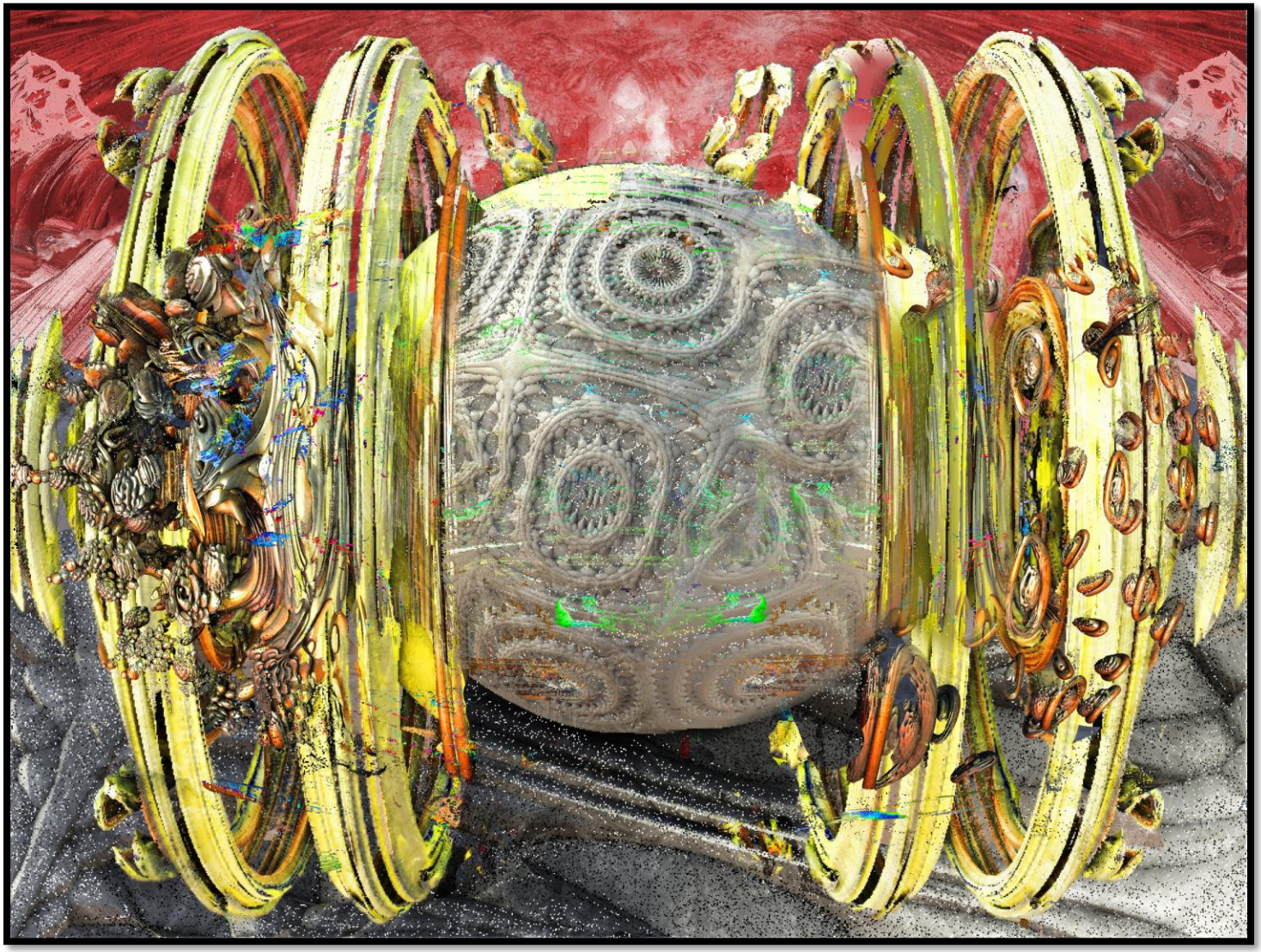


Exhibit No. 80

Depicted is a virtual simulation of an extraction node designed using the parameters of the thermoelectric generator discovered underneath Colony 2 on Gliese 581c. The energy needs of the settlement were more than met by this Seebeck generator, which straddled both sides of the temperate zone, and converted the thermal gradient between the light and dark sides into electromagnetic radiation. The design, which has essentially no moving parts, is as elegant as it is efficient.

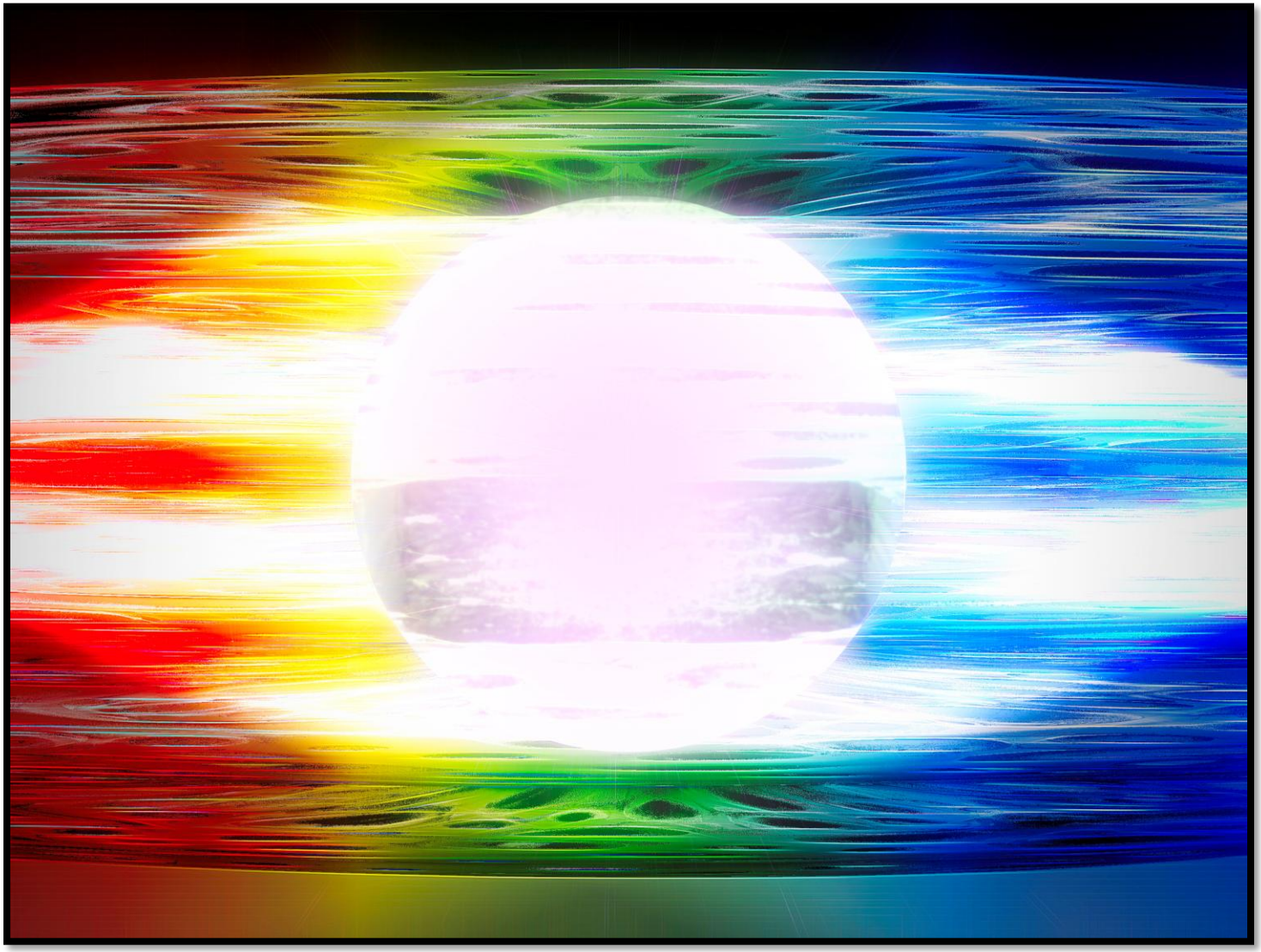
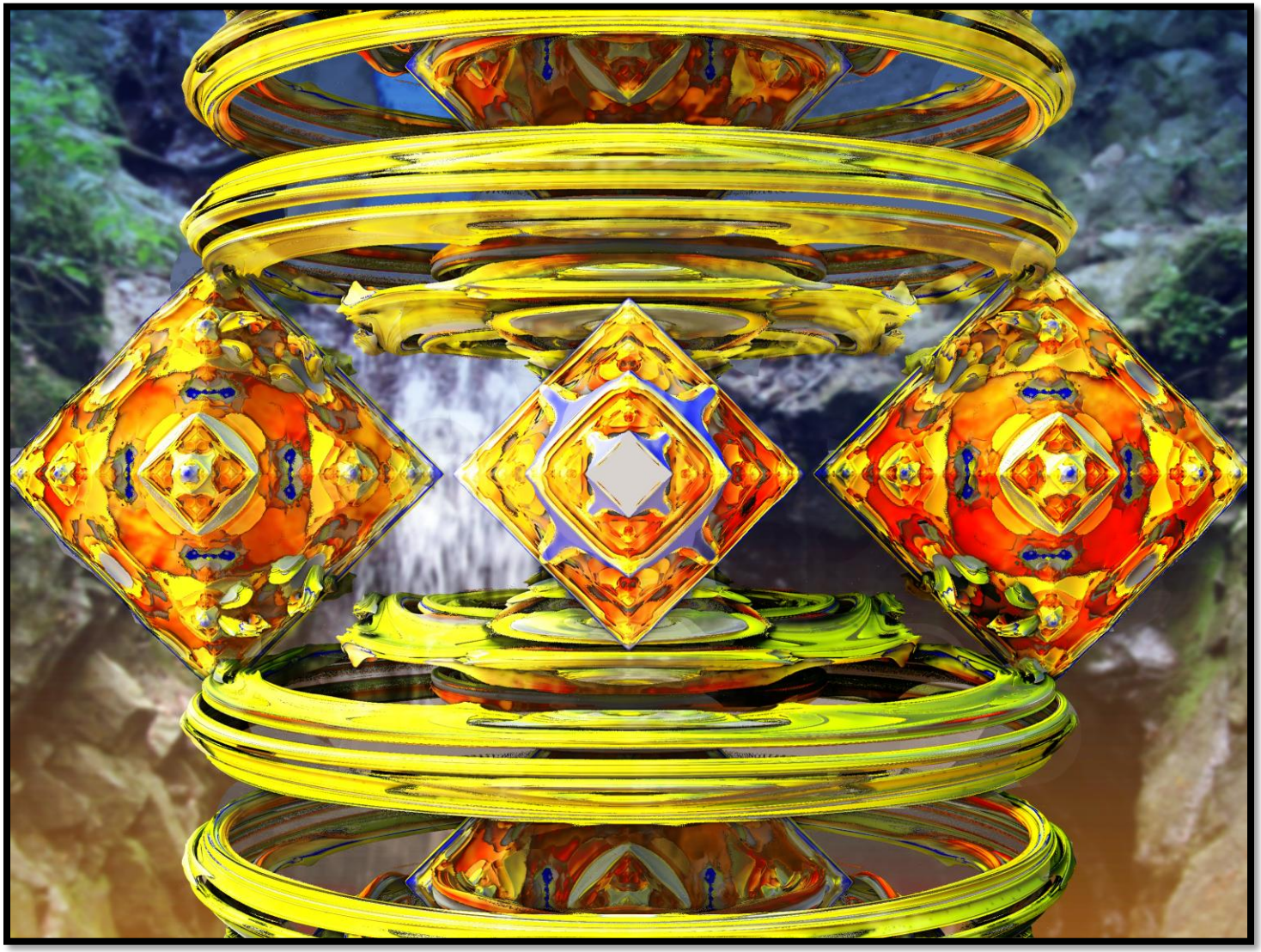


Exhibit No. 81

Analysis of the hybrid communications device discovered in the ruins of Colony 2 on Gliese 581c has established a connection to technology from the Tau Ceti system. Professor Pentaflake, meta-manager of digs for Tau Ceti f has provided this image of a bioelectric field shaper retrieved from Mt. McCoy (Middle Sedimentary layer, circa 1.2K local cycles B.T.) Despite its age, this device is remarkably similar to contemporary psycho-mechanical instruments in its use of modulated EM radiation to entrain and enhance affective or cognitive baselines. The integration of such equipment with an extrasolar transceiver is unique in the archaeological record, and begs the question: what were the engineers at Colony 2 up to with their design?



Main Floor: Falcon Wing (Library Services Opening Soon)

Second Floor: Orion Wing

Exhibit No. 75

In an impressive display of experimental archaeology, the Terdragon Falls team on Tau Ceti f has successfully activated a service droid designed from Middle Sedimentary layer components (circa 1.2K local cycles B.T.) They hope to infer the original scope of activities from the unit's behavior and range of motion. For safety reasons, the Fully Revived Experimental Droid (FRED) only incorporates standard off world control algorithms, and all of FRED's reference parts predate the AI Wars.

Exhibit No. 82

The reconnaissance team is continuing with the daunting task of cataloguing the literature found in the ruins of Colony 2 on Gliese 581c. This culture was evidently as expressive as the Colony 1 populace is taciturn. Their preferred medium was holographic etching, which they applied to virtually every exposed surface, including purpose-built statuary such as this delightful piece from the library alcove. (Surface layer, circa 85K local cycles B.T.) Compounding the challenge for the researchers are the difficulties with translation. It is clear that the language consists of geometric ideograms (primarily hexagrams) with a superficial similarity to Western Zhou bronze script, but the dearth of punctuation or grammatical particles means that in the absence of a viable conversion matrix, solutions based on internal logic must be considered specious. Given the ongoing territoriality dispute, assistance from Colony 1 is not likely to be forthcoming.

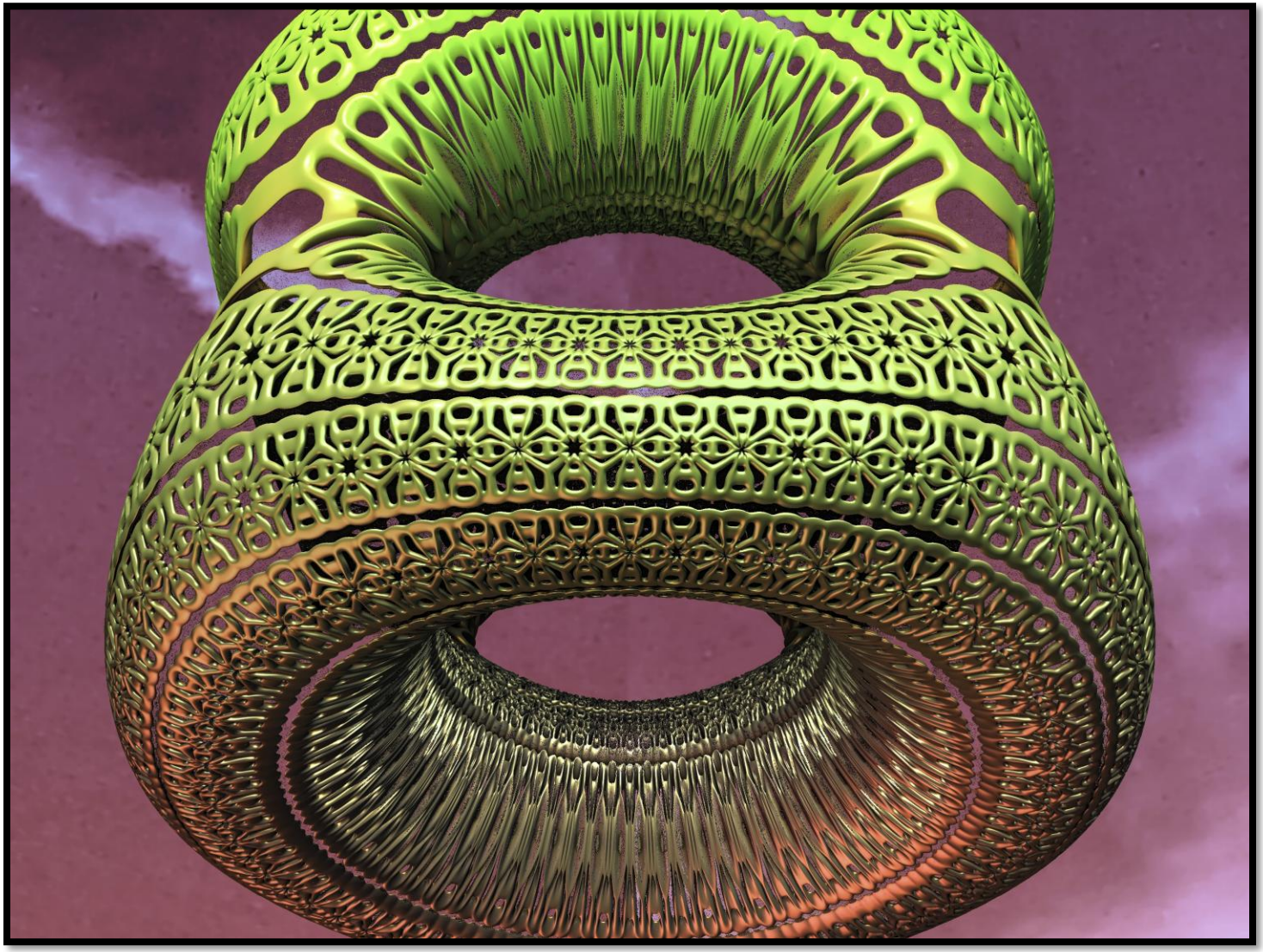


Exhibit No. 83

A further cache of three memory material disks has been found following a cave-in at the Hausdorff East project on TRAPPIST-1d. Two of the artifacts remain inert despite best efforts, but the third responded to pressurized immersion in a saltwater bath by decompressing into a personal hydrofoil. In early tests, forward motion above a threshold speed leads to sustained circulation around the lower projections, resulting in (considerable) lift. The elegant design, which is optimized for smooth travel and accurate turns, is consistent with the recent hypothesis that such disks were adapted from ancient 1st Systems tech. This is the third working vehicle recovered from among the artifacts associated with settlements of colonists from sister planet -1e, and dates to approximately 400 local cycles B.T.

Exhibit No. 84

Depicted here is the oldest artifact so far recovered by field teams at Kepler 186f. (Valley of the Bones, Monastic layer, circa 3K local cycles B.T.) The Mirror of Equanimity consists of an unidentified animal skin pulled taut and attached to an alabaster frame. The skin has been rendered neuro-resonant through pretreatment with a series of biomimetic mineral washes. Staring into the mirror at a prescribed distance induces a feedback loop that amplifies electrophysiological signals, primarily in the limbic system. In effect, any emotional state other than perfect equanimity would have been heightened, presumably to the point of discomfort or worse. Ironically, this meditative training tool is now so brittle that the presence of a strongly agitated person induces micro cracks in the surface that would eventually shatter the artifact were it not in this Faraday display case.

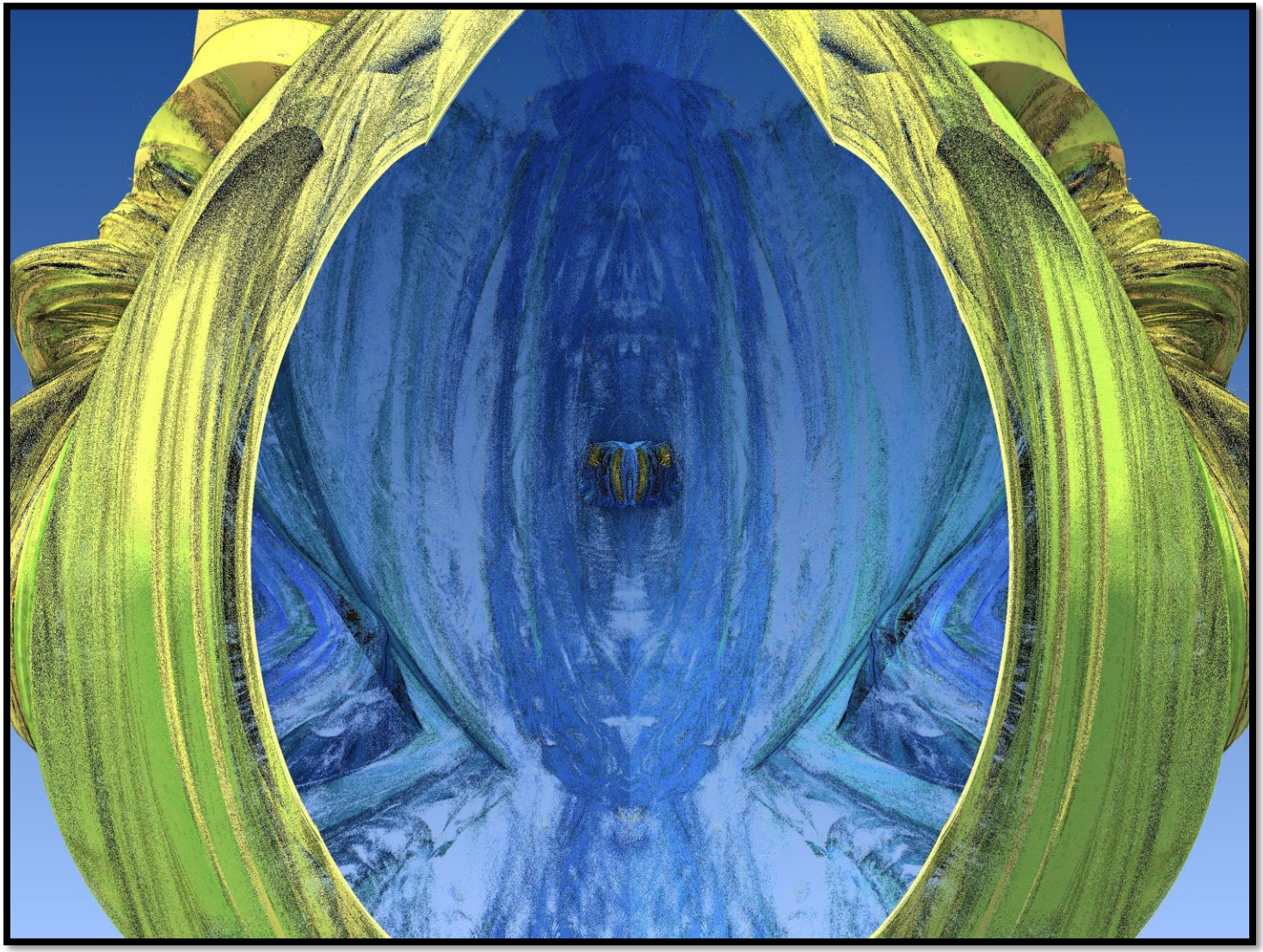


Exhibit No. 85

Artificial plant recovered on Kepler 186f from a dig overlapping the former imperial gardens. Swansong Dynastic layer, circa 250 local cycles B.T. The court artisan has used an unusual 4D printing process to preserve the vibrant colors and fine detail of the original, which is fortunate as there is no longer any trace of the species depicted. The piece dates from a time when horticultural portraitists were held to the highest standards and were dealt with severely if their creations could be distinguished from actual flora by any of their aristocratic patrons.

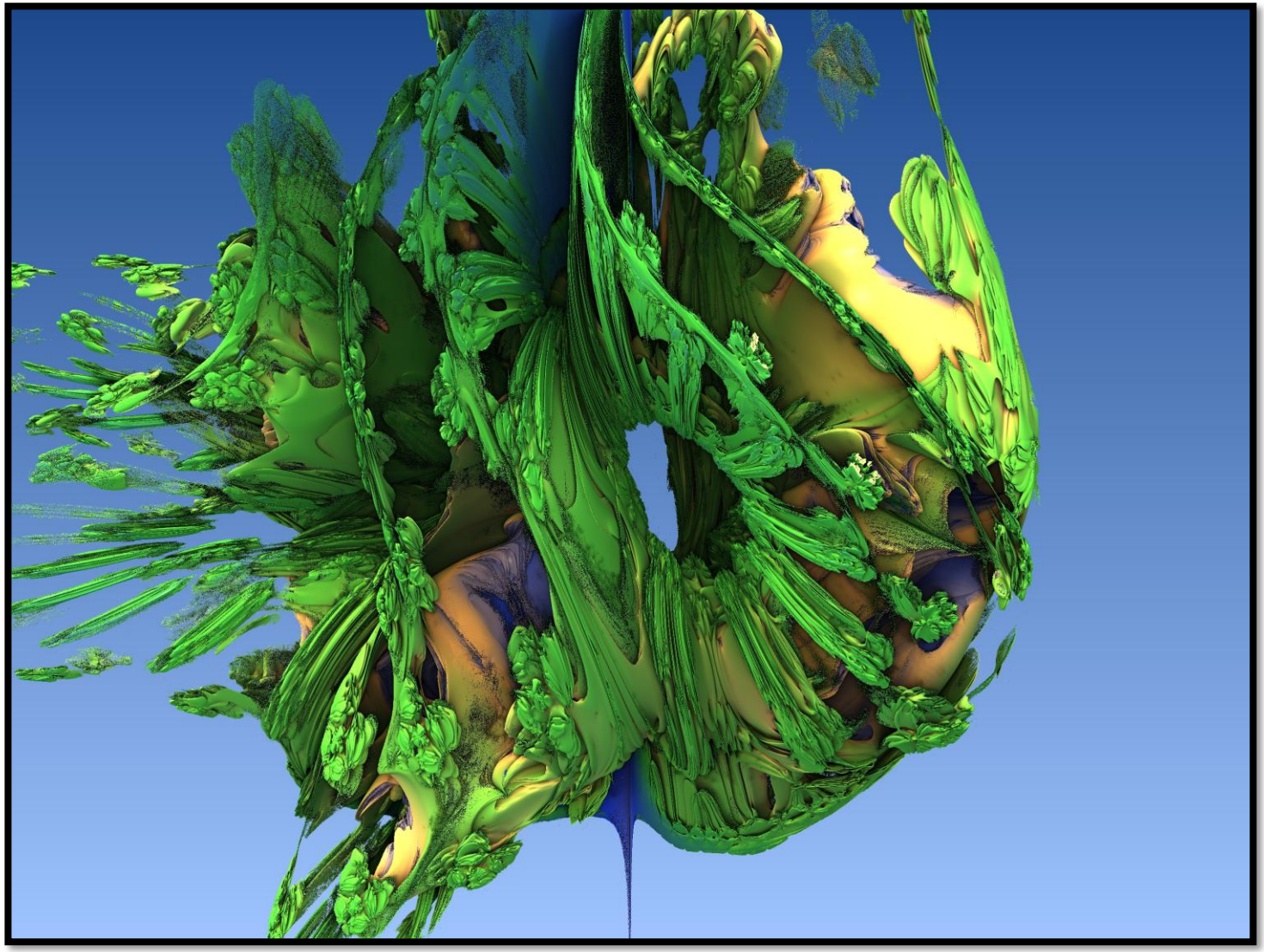
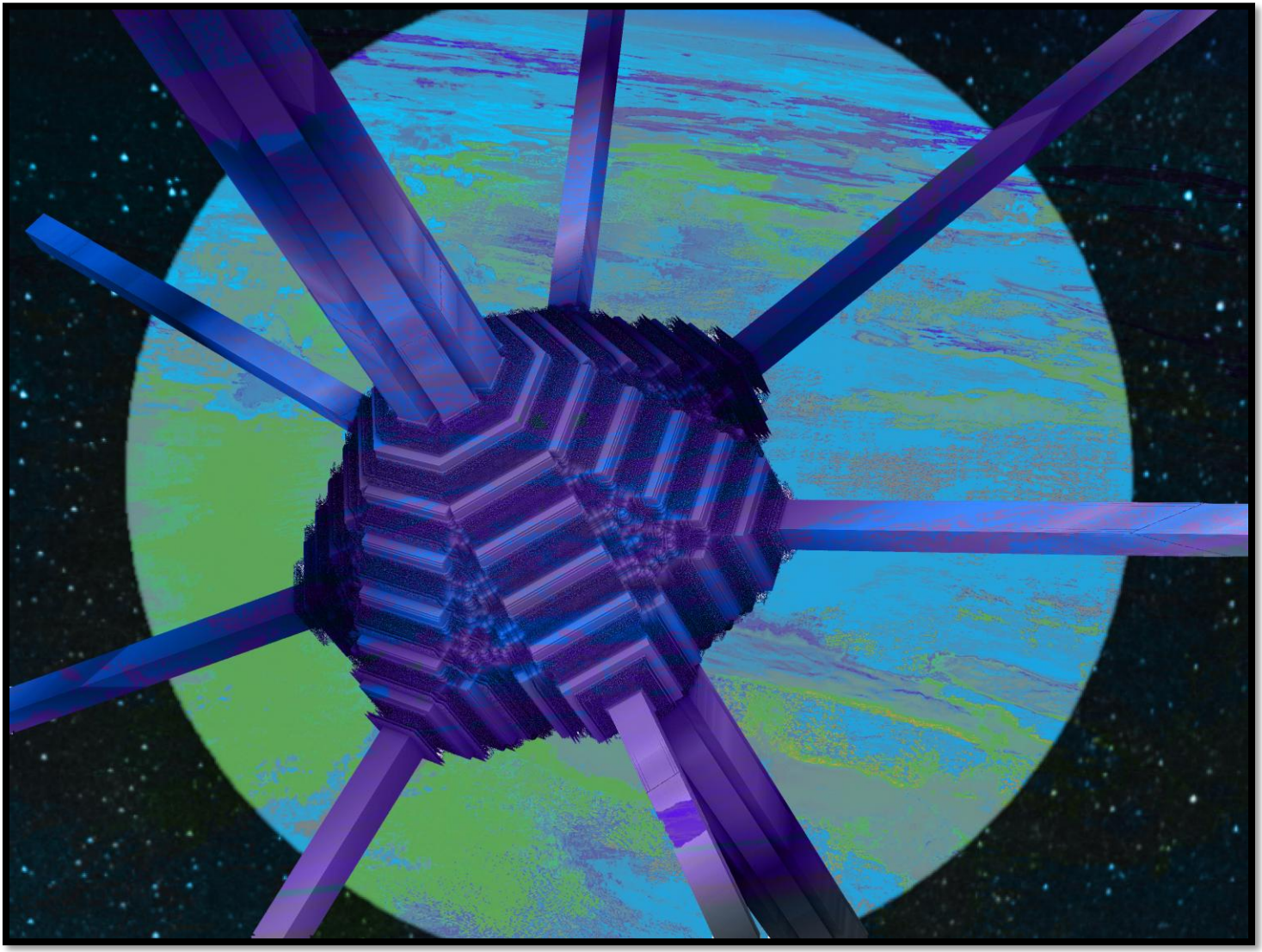


Exhibit No. 86

Another important find has been reported by the Global Seabed Initiative stationed at the orbital Coalition facility above 1061c. Systematic scans for pressure-resistant treated glass have revealed an automated complex stationed above the southern pole. The structure, estimated at 65K local cycles old, is much smaller than New Pavlopetri, but unlike those ruins is actively drawing power from geothermal sources, perhaps for the benefit of multiple drone craft berthed in the central hangar bay. Preliminary attempts at communication have gone unanswered but the Initiative is undeterred and is busily planning a follow-up mission.

Exhibit No. 87

> It has been confirmed that the Coalition research facility in permanent orbit around Gliese 1061c has been destroyed. The preliminary report by the Interstellar Forensics Unit indicates that the station was targeted simultaneously by projectiles from the south pole and at least one other planetside location. The last message from the Global Seabed Initiative detailed the discovery of an ancient automated complex on the polar seabed, and there is speculation that the team's efforts to establish communications were misinterpreted as a hostile gesture. More to follow.



Second Floor: Aquarius Wing

Exhibit No. 88

Depicted is a module from the CoRe AI recovered by the Interstellar Forensics Unit from the wreckage of the orbital Coalition research facility at Gliese 1061c. The emotional testimony of the module has been central to the Inquest and Extraordinary Session at the CSCS in the Jupiter Independent Territories, which continued today in the wake of the disaster. As yet, there is no clear consensus on the best response to the unprecedented attack by an ancient automated defense platform, inadvertently triggered by the Global Seabed Initiative, which claimed the lives of 40 permanent staff and 12 visiting research fellows. A Hawkish minority is calling for the neutralization of the entire planet to ensure the safety and security of all Coalition members. Their proposal is to employ a modified incursion sphere to solidify the atmosphere, a suggestion the President of the Remember Venus movement dismisses as "reprehensible." A faction of the Science Council has suggested that we apply recent advances in causality engineering to negate the reality of this tragedy. Opponents note that moral quandaries aside, our understanding of the recently activated DICE furnace is imperfect at best, and that any intervention on this scale might well induce an even worse outcome. Whatever decisions are made will need to take into account the complexities of the Coalition presence in the 1061 system. In addition to dealing with the wreckage, top priorities include salvaging the invaluable artifact referred to as the 'Flying Dutchman of Gliese,' and deciding the fate of the ongoing archaeological projects involving 1061b, c, and d.

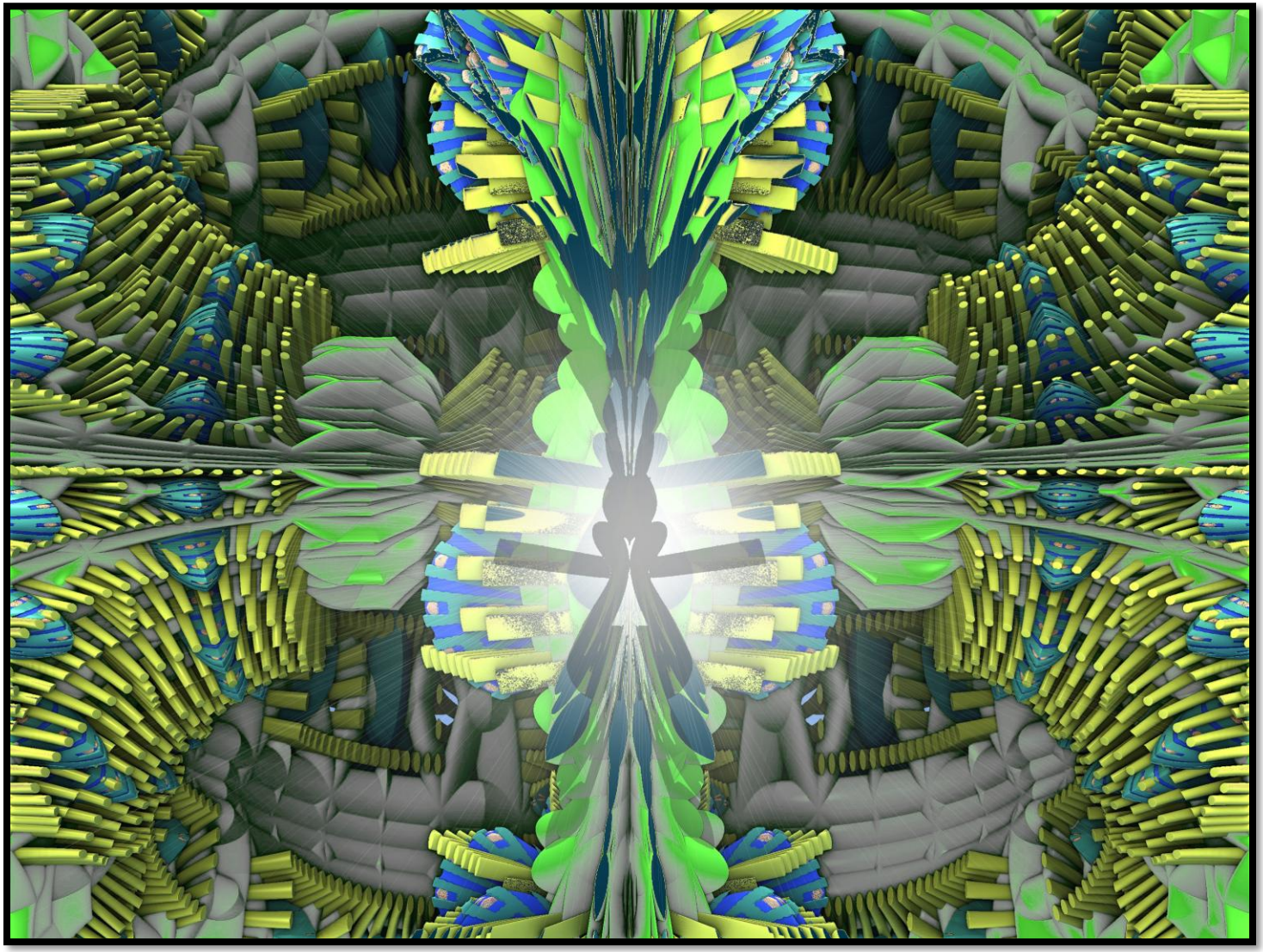


Exhibit No. 89

After lengthy deliberations at the CSCS in the Jupiter Independent Territories, it has been decided to implement the following interim measures in regards to the Gliese Disaster: 1) The wreckage of the orbital Coalition research facility will be cleared from above 1061c. The station will not be rebuilt. 2) A smaller administrative and research facility (Memorial Station) will be positioned above rocky 1061b, a planet with no signs of habitation at any point. 3) Memorial Station will review and manage all current and subsequent research projects in the system. 4) The Global Seabed Initiative will not be replaced. New proposals involving waterworld 1061c will be entertained provided they involve automated probes only, and limit their scope to scanning rather than attempts to establish communication. 5) As a tribute to those who lost their lives, specially engineered seagrass will be introduced into the marine ecosystem on 1061c. Proximity to sentient life will trigger microvibrations designed to recreate the sound of a Stradivarius violin playing the symphonic intermezzo "Meditation" from Massenet's Thais, and the seeds it sheds will contain a microscopic retelling of the tragedy. Updates to follow.

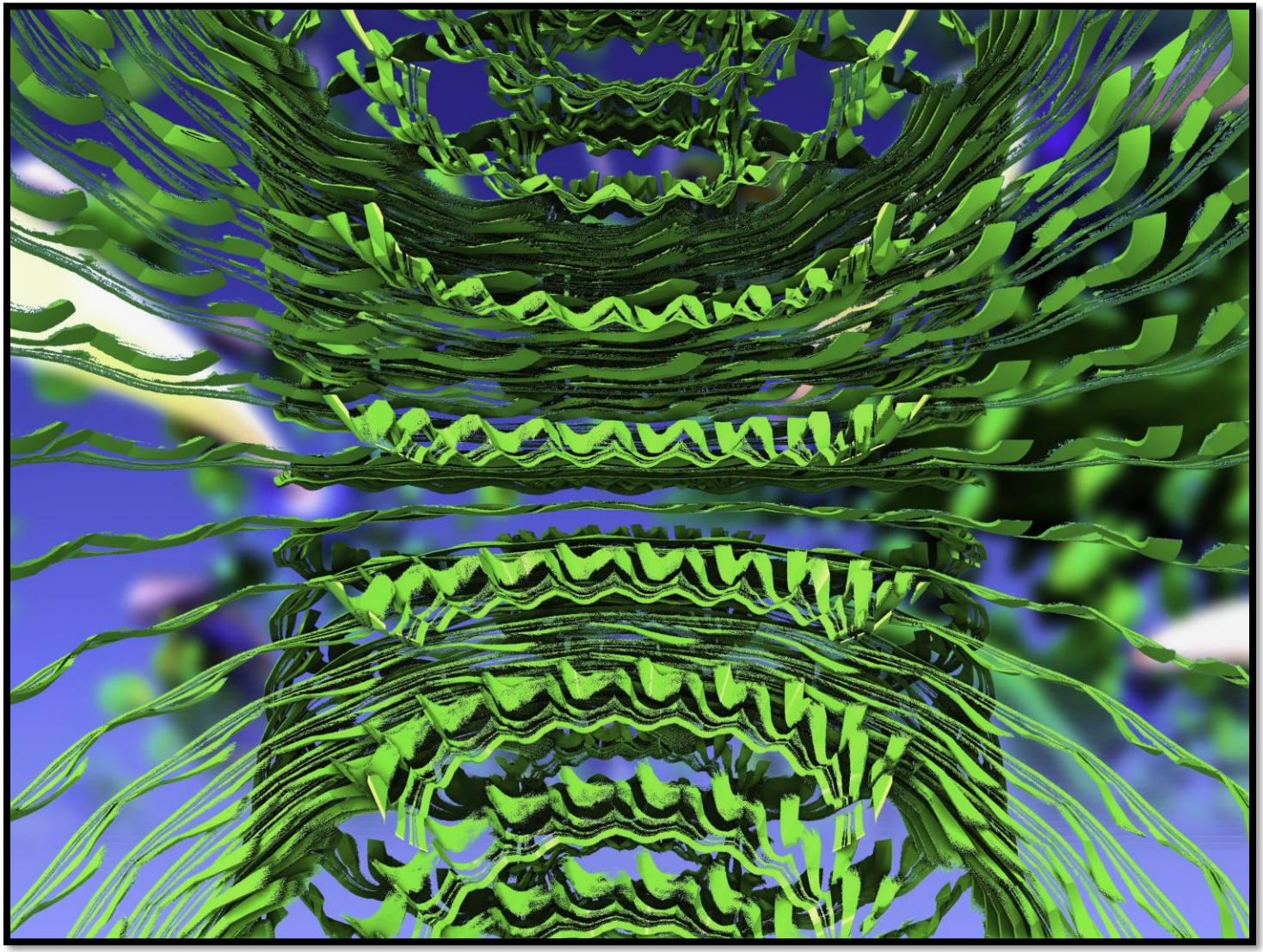


Exhibit No. 90

Depiction of antique silken attire from Teegarden's Star b. (Private acquisition, circa 200 local cycles B.T.) The multilayered waistcoat and shorts are painstakingly crafted by specialized artisans skilled in exploiting differences in texture and color between spider-sheep breeds and ranches. "Atakuy" as this clothing is referred to was once a common sight but is now only worn on formal occasions. The quality of the material can be gauged by checking the shoulder extensions, which in the most expensive garments trails off with such gossamer subtlety that the edges can only be felt, not seen.

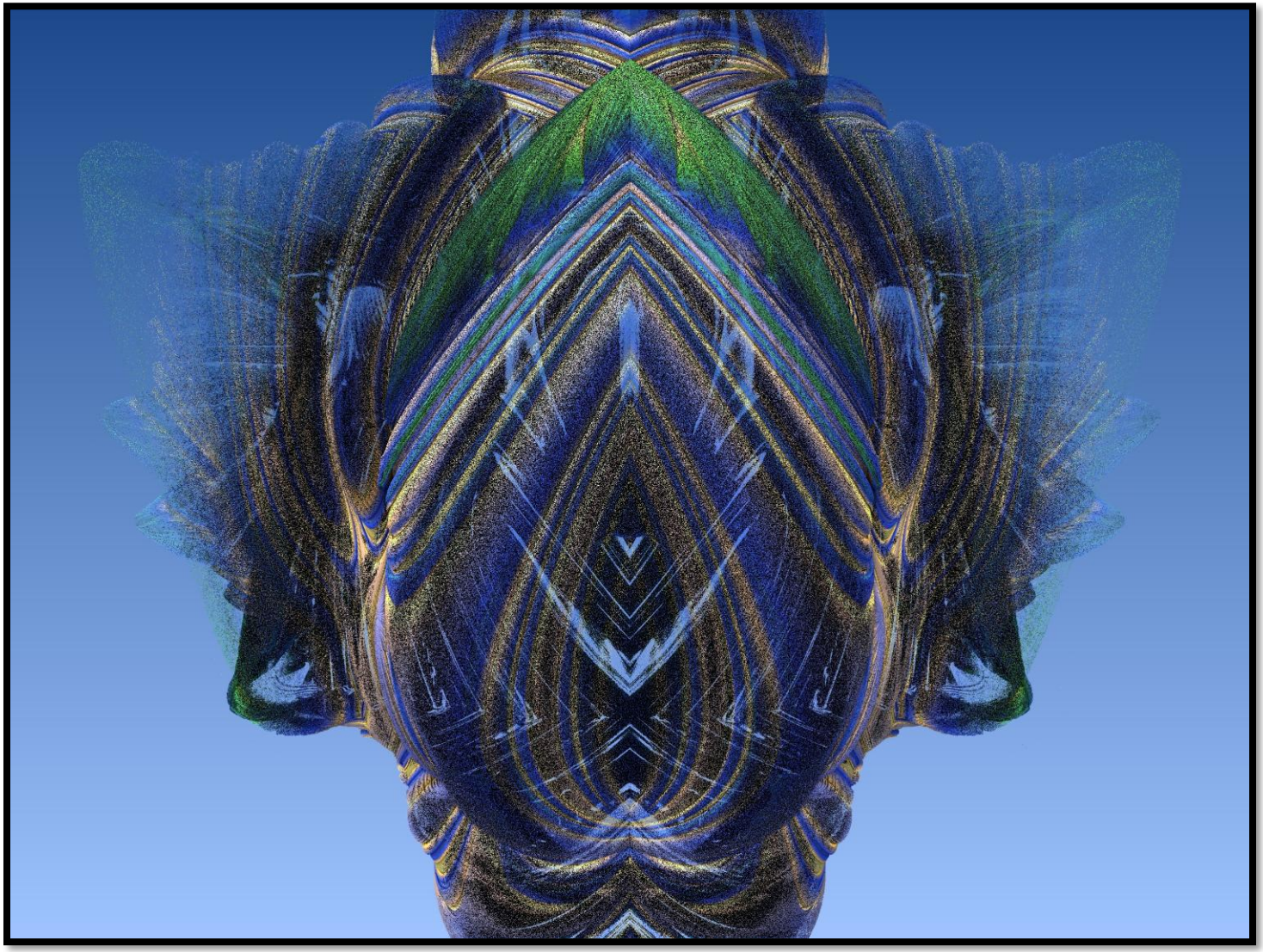


Exhibit No. 91

The technology behind the third mysterious component of the communications device discovered in the ruins of Colony 2 on Gliese 581c has been identified. The meta-manager for digs on distant Kepler 452b has confirmed a match to the environmental sensors used by ancient explorers on that world to monitor environmental conditions on earth and other stellar twins within a 1,500 light-year radius. It is unclear how the device was acquired by the colonists on Gliese 581c or what their motivation was in combining it with indigenous telecommunications equipment and a bioelectric shaper from Tau Ceti f.

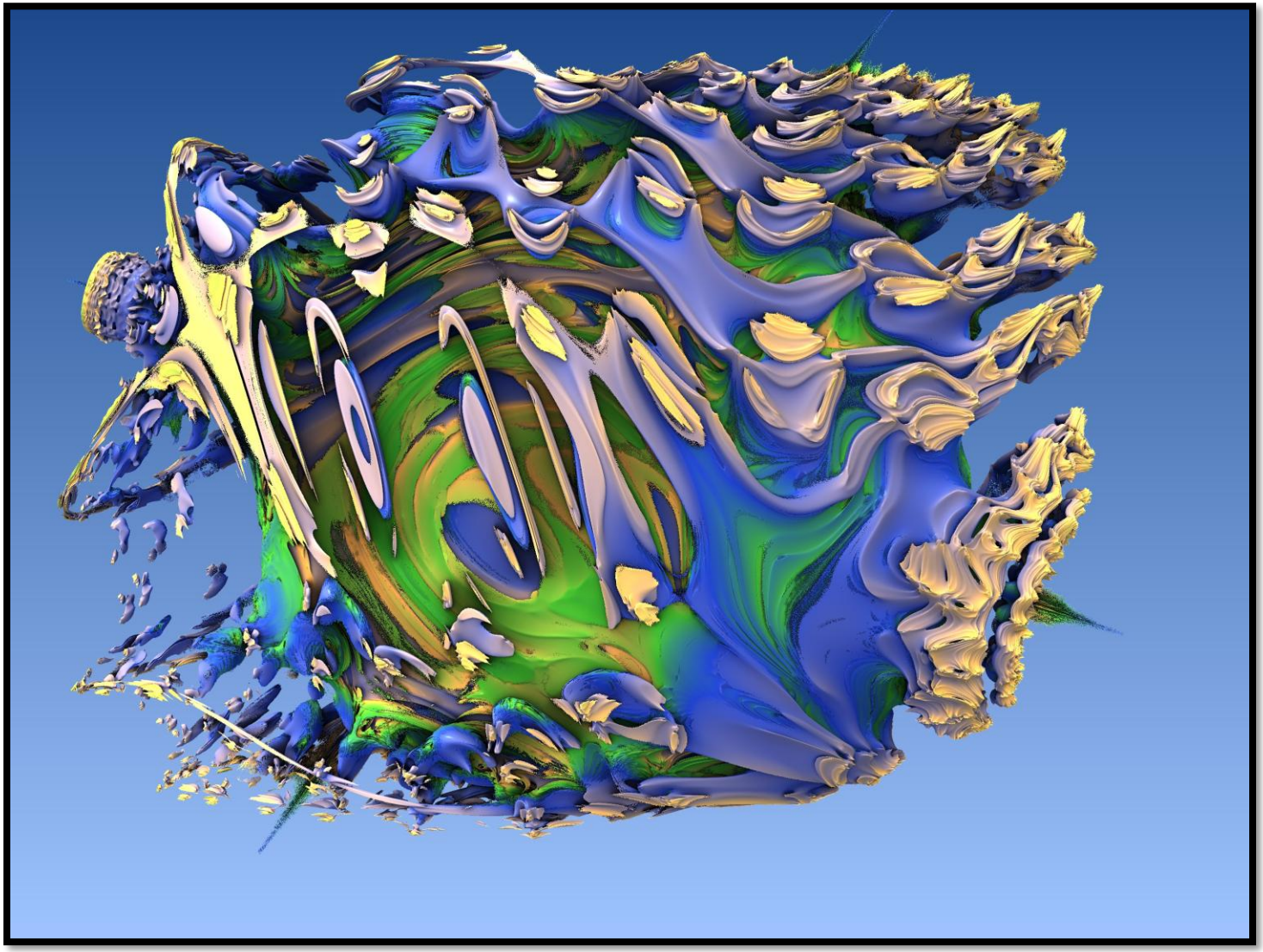


Exhibit No. 92

Sample of a typical linguistic diffraction pattern reconstructed from holographic etchings on the statues at the entrance to the ruins of Colony 2 on Gliese 581c. The analyst modules continue to have difficulties with the translation, beyond identifying an increasing number of similarities to Western Zhou bronze script, not least of which being the reading direction (top to bottom, right to left). Any actual connections with Terran culture seemed preposterous until recently, when it was discovered that communications technology at the colony incorporated sensors identical to those created on distant Kepler 452b to monitor several solar twins including ancient earth. A cursory examination of the distribution of lines also suggests that some information is encoded in the overall layout, meaning that a geometric approach may prove useful.

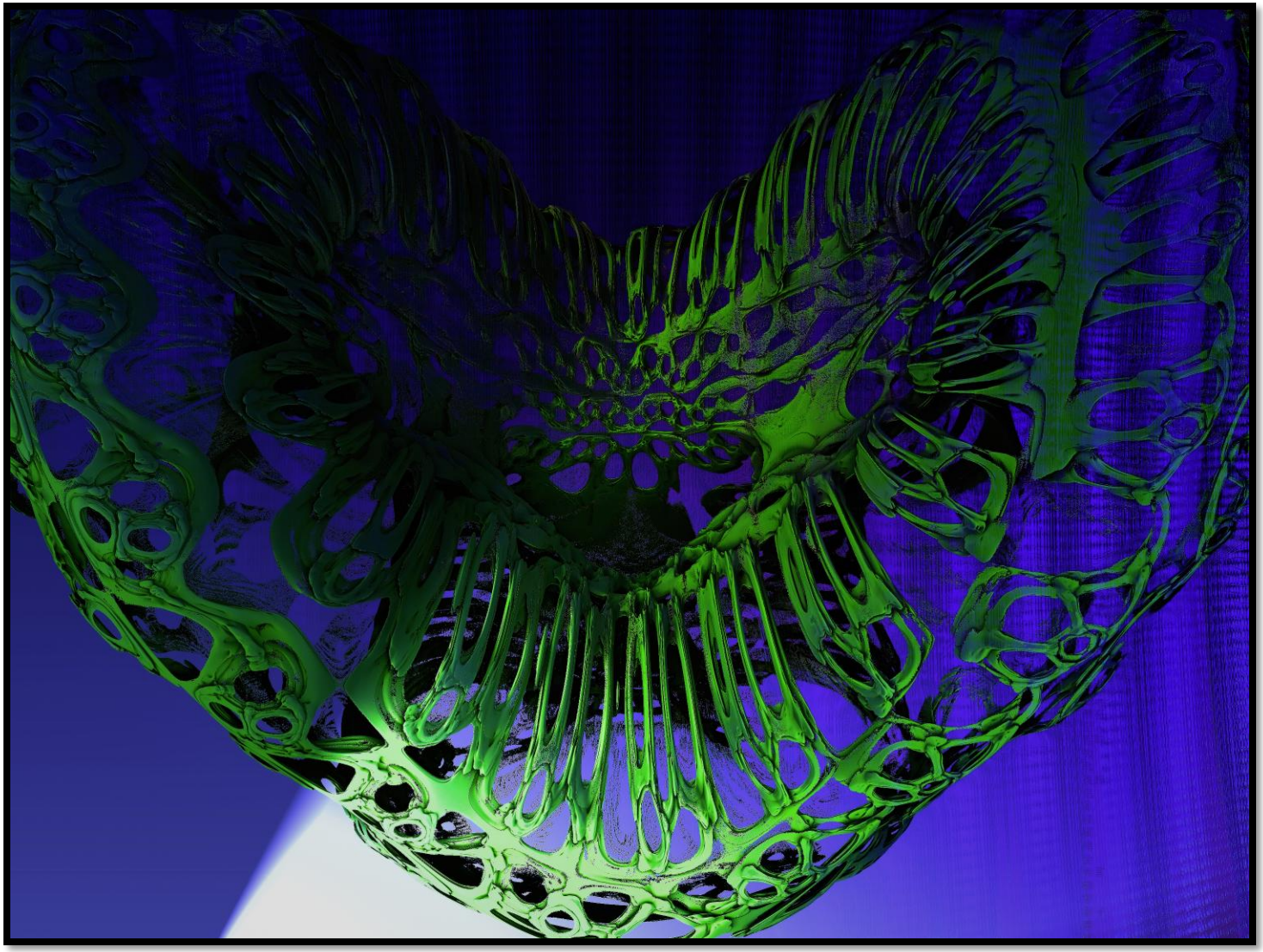


Exhibit No. 93

Professor Pentaflake, meta-manager of archaeological projects on Tau Ceti f, has proposed the following tentative translation for the first phrase of "Wisdom of Colony 2," his working title for the collection of holographic etchings on the statues at the entrance to the ruins on Gliese 581c. The professor has used a proprietary algorithm incorporating topographical linguistics, specifically Euclidean English. In this subjective technique normally reserved for deciphering 1st Systems writings, the meaning is intuited by imagining the intersection of three precursor translations corresponding to the vertices of an equilateral triangle. It is unclear why he has embedded a mandala, although it is likely intended to guide the reader's focus to the center point. There is no consensus regarding the fidelity of this translation, although his effort is garnering considerable attention in academic circles.

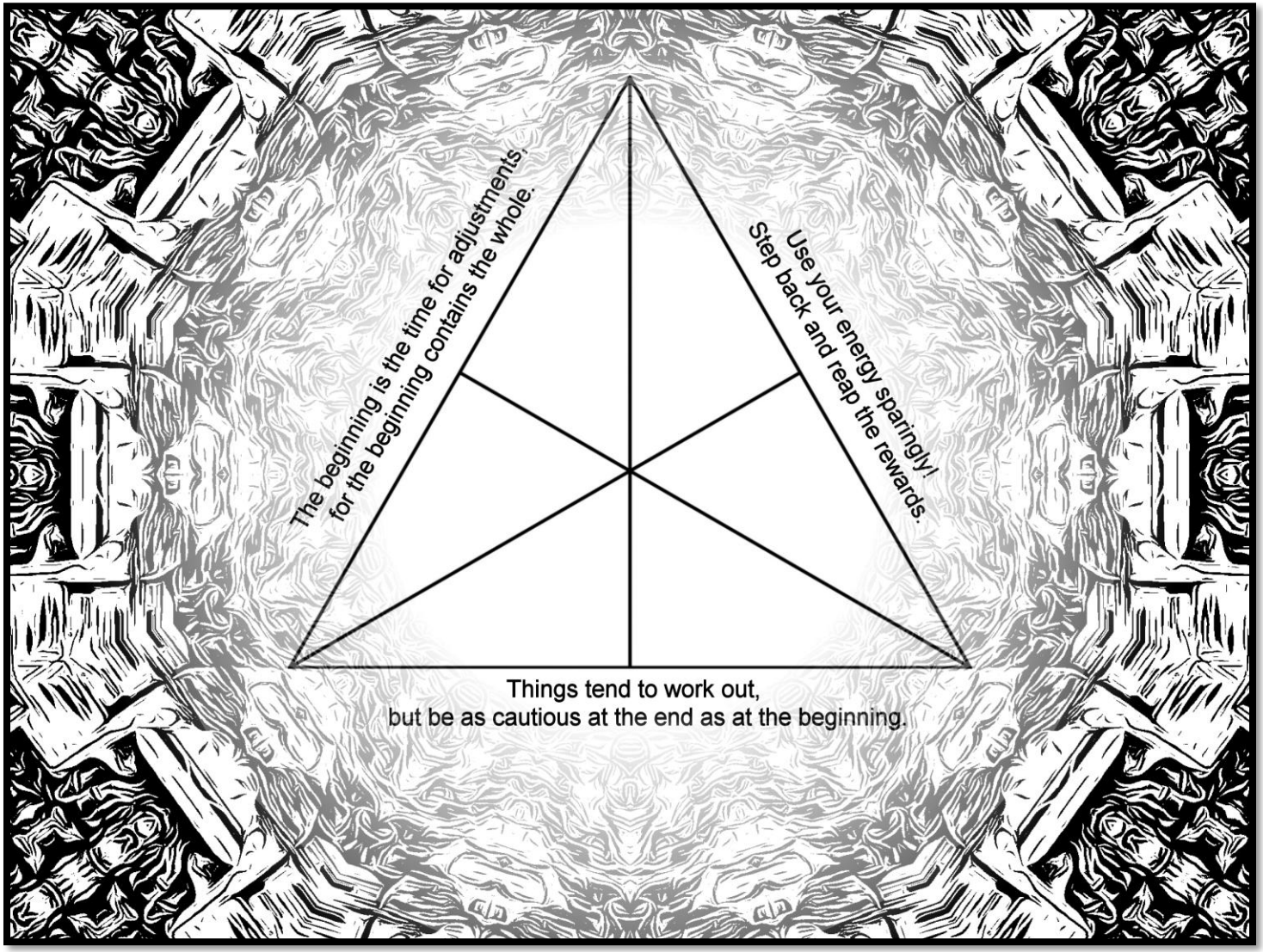

The beginning is the time for adjustments;
for the beginning contains the whole.
Use your energy sparingly!
Step back and reap the rewards.
Things tend to work out,
but be as cautious at the end as at the beginning.

Exhibit No. 94

Depiction of the figure of a monk in a posture of supplication. (Kepler 186f, Valley of the Bones, acquired locally, circa 200 local cycles B.T.) Crafted by filling a press-fit mold with a powder that gives off a phosphorescent glow symbolizing the rewards of contemplation. The monks are known as masters of minerals, and some believe that in addition to folk art, they apply their skills to crafting potions for eternal youth, a rumor fueled by the considerable lifespan of the indigenous population. Many of independent means have ventured into the Valley of the Bones in search of this prize, and not all leave, at least in one piece. Adventurers would be wise to remember that the monks are also known as masters of munitions.

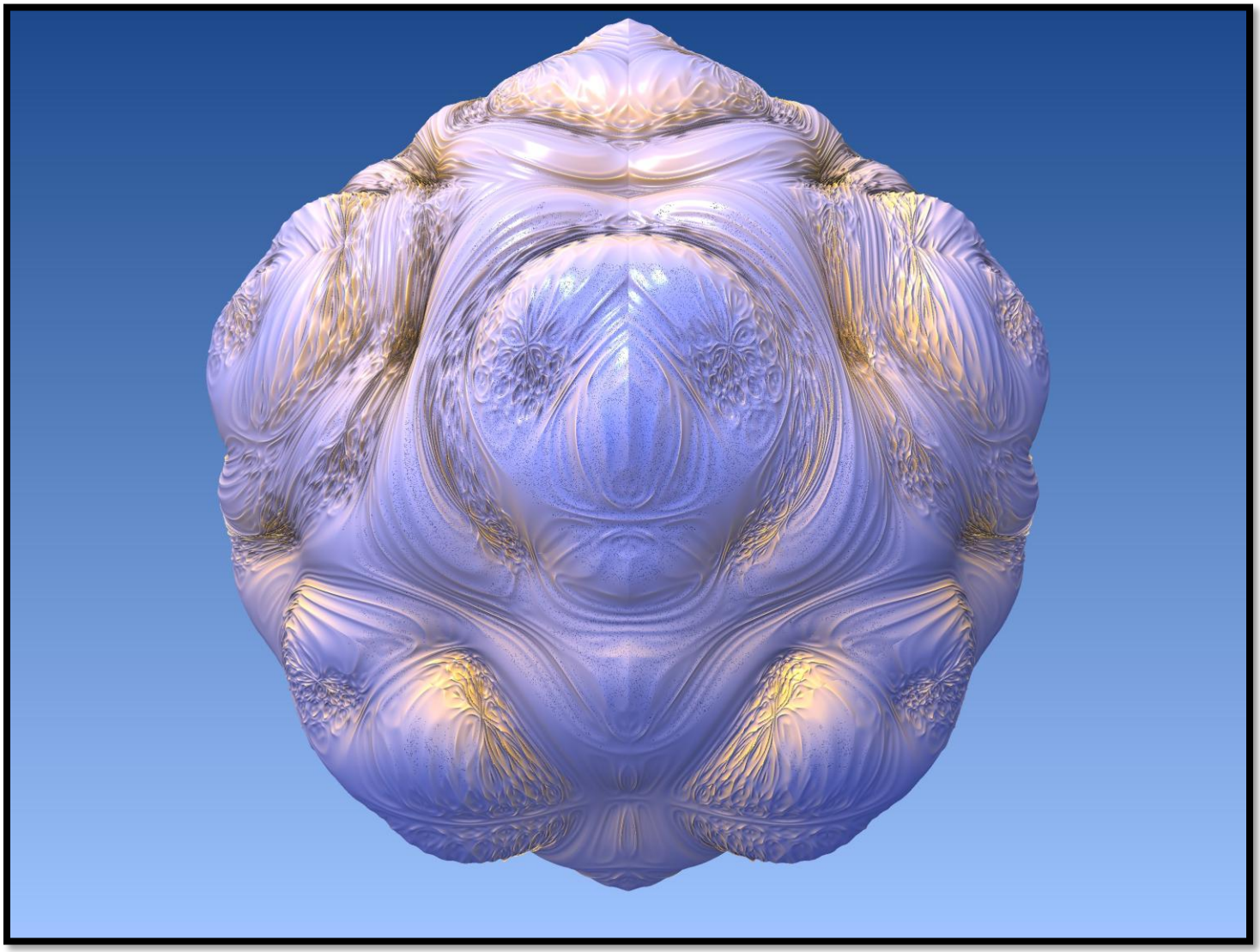
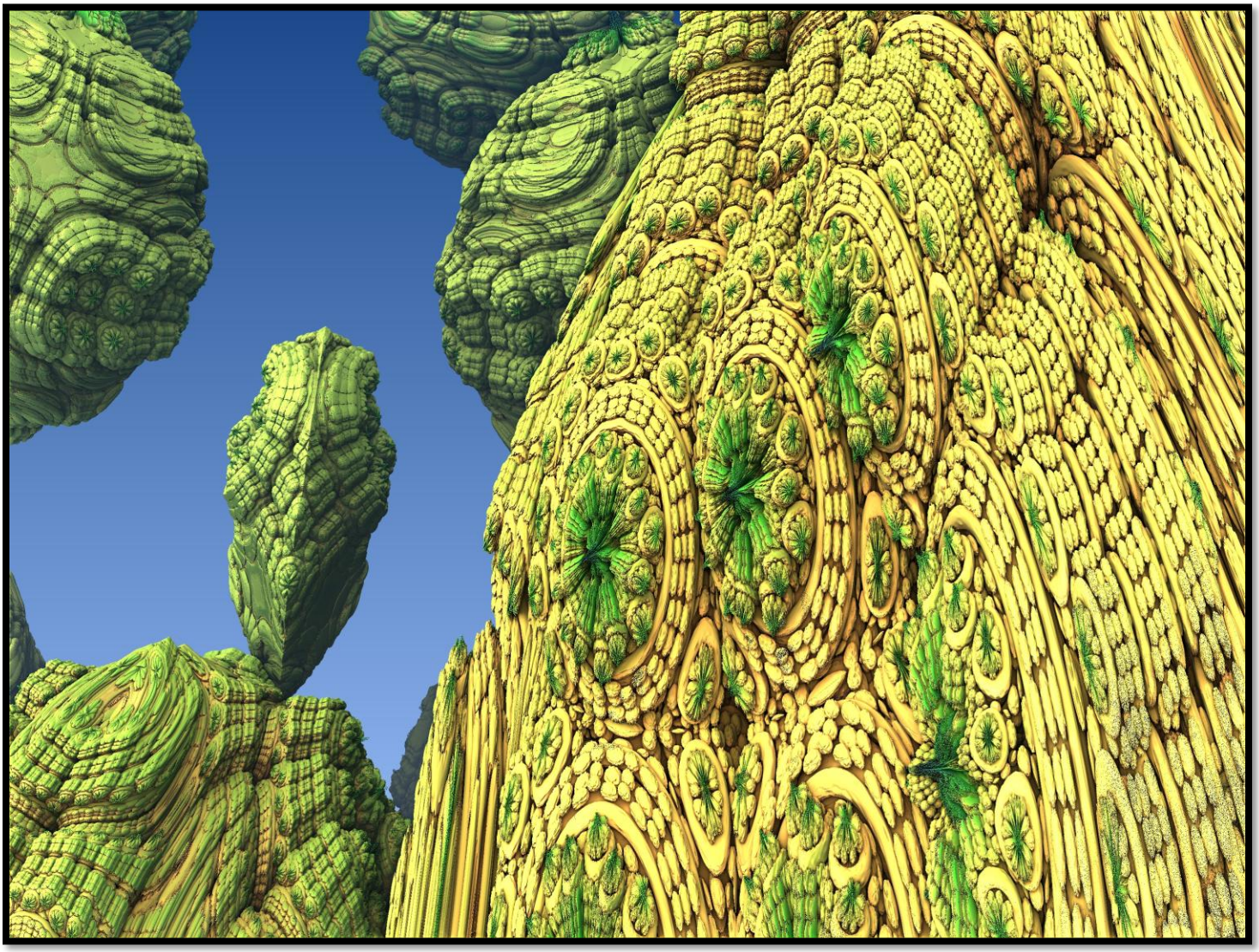


Exhibit No. 95

A team scouting the southern hemisphere of Kepler 62E for paleontological evidence has discovered a cliff face inscribed with a variety of geometric designs. Sites of archaeological interest outside the Thane Domain far to the north are rare, and it is implausible that the Hive would be associated with decorative stonework of any kind, let alone on this scale. Given the unusual nature of the find and the size of the adjacent cave system, a request for allocation of additional resources seems warranted.



Third Floor: Antares Wing

Exhibit No. 96

A cursory sweep of the area near the cliffside on which rock art was recently discovered has revealed this sophisticated embellishment of the entrance to a cave system. The material is an inherently adhesive resin with at least several thousand local cycles of wear. It is unclear whether the subject is purely imaginary or the realistic portrayal of an actual species. A request has been made to our Ambassador to the Hive for further information, although we are not expecting miracles as Workers never initiate conversation and only reply to Yes/No questions...

Exhibit No. 97

Depiction of a bone-aged hide skinner from the Stoneflint Tar Pits on Kepler 62E, circa 1.1 million local cycles B.T. This well-preserved multicomponent tool, the first of its kind to be catalogued here, was created by threading twisted sinews through the carpus and other bones from the extremities of a large reptile. The pressing question is who was responsible for crafting this tool. Lack of context makes identifying even the species of the user a challenge, although a crude size estimate may be possible assuming the artifact was designed for the hand/claw/tentacle.

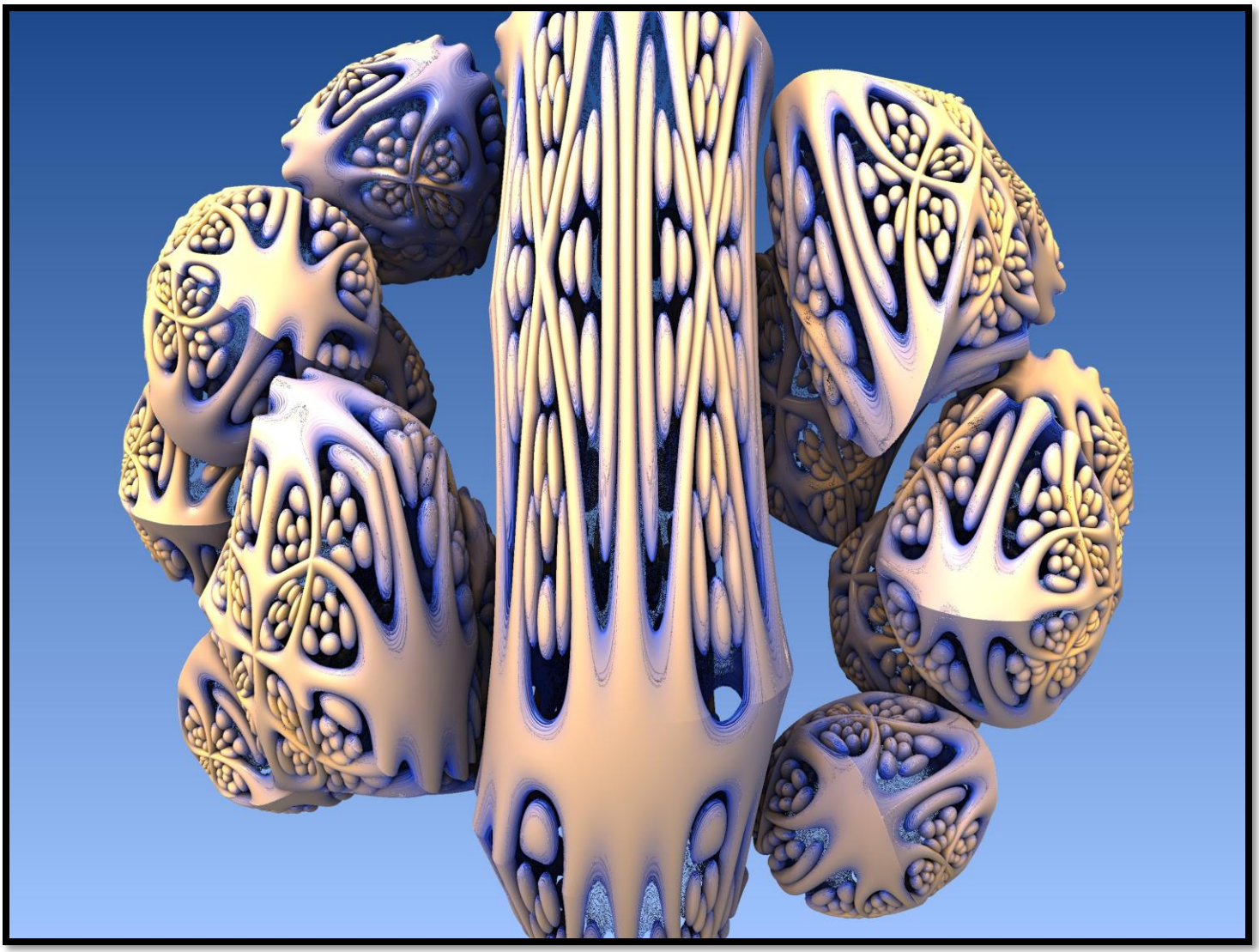


Exhibit No. 98

Bone yard next to the Stoneflint Tar Pits on Kepler 62E.

Exhibit No. 99

On the strength of our recent reports, CC has declared the cliff face with decorative stonework and the adjacent cave system sites of archaeological interest, and is dispatching a research team and full toolkit. In the meantime, we have been granted permission to examine but not enter the interior of the most accessible caves. Depicted here is the vestibule adjacent to the striking portrait of an unknown species. The technology is as unfamiliar as it is unexpected, and bears no similarity to any Hive finds previously catalogued in the northern hemisphere. Given that the dimensions of the bottom of the polygonal enclosure match the width of the cylindrical support, it is tempting to speculate that we are looking at some sort of maglev transport system, but confirmation will have to wait until the project is officially opened.

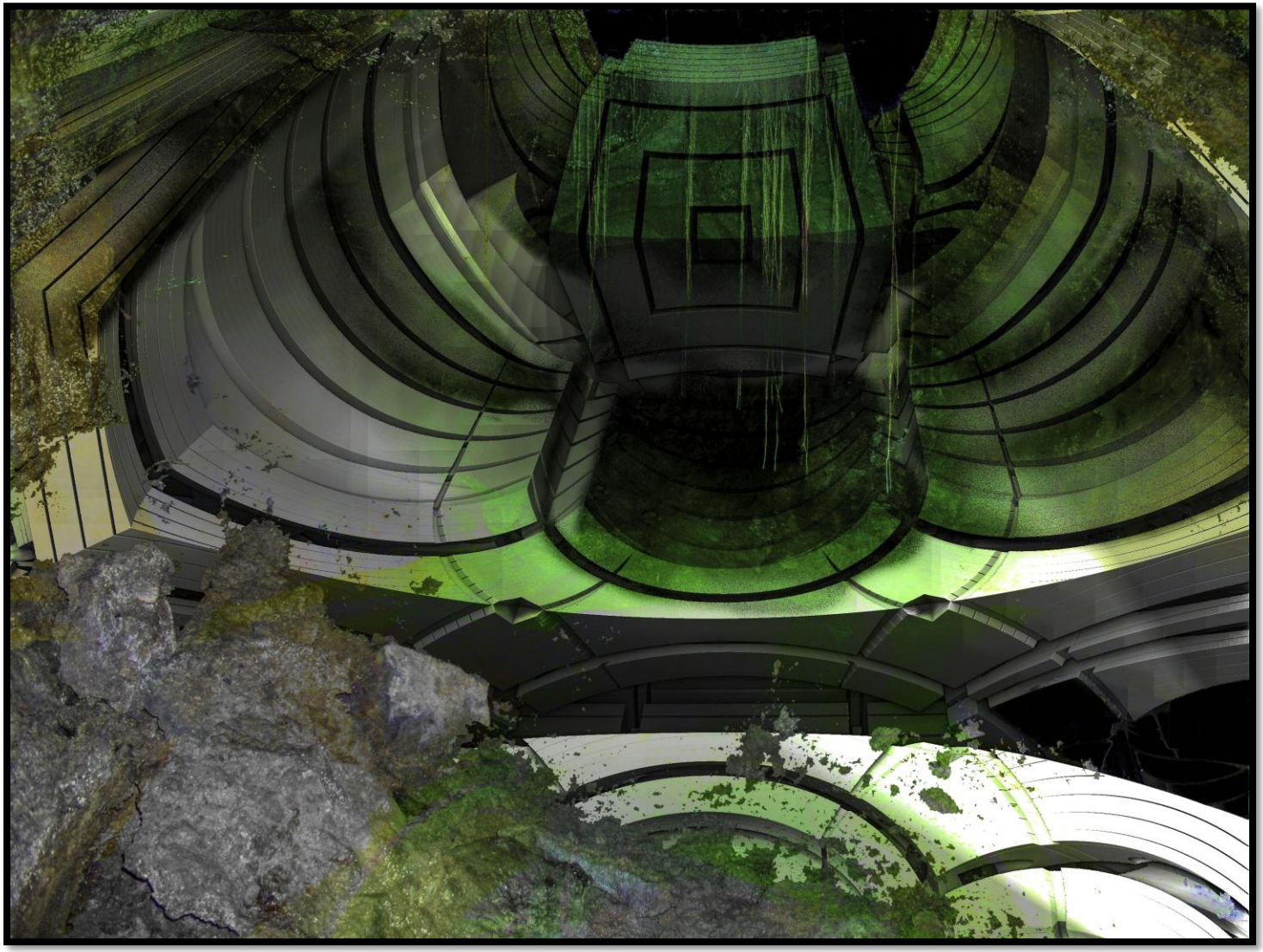


Exhibit No. 100

Transcribed here is Professor Pentaflake's translation of the second stanza from a work he is tentatively referring to as "Wisdom of Colony 2". The source text, which was discovered encoded as a diffraction pattern in the statues at the entrance to the ruins on Gliese 581c, has so far resisted conventional linguistic analysis. The professor's approach is to translate into Euclidean English, a technique normally reserved solely for material from the ancient 1st Systems culture. The result has an undeniable aesthetic appeal, particularly when illustrated with his trademark mandalas, but must be considered speculative at best until the difficulties with the syntax of the original are better understood.

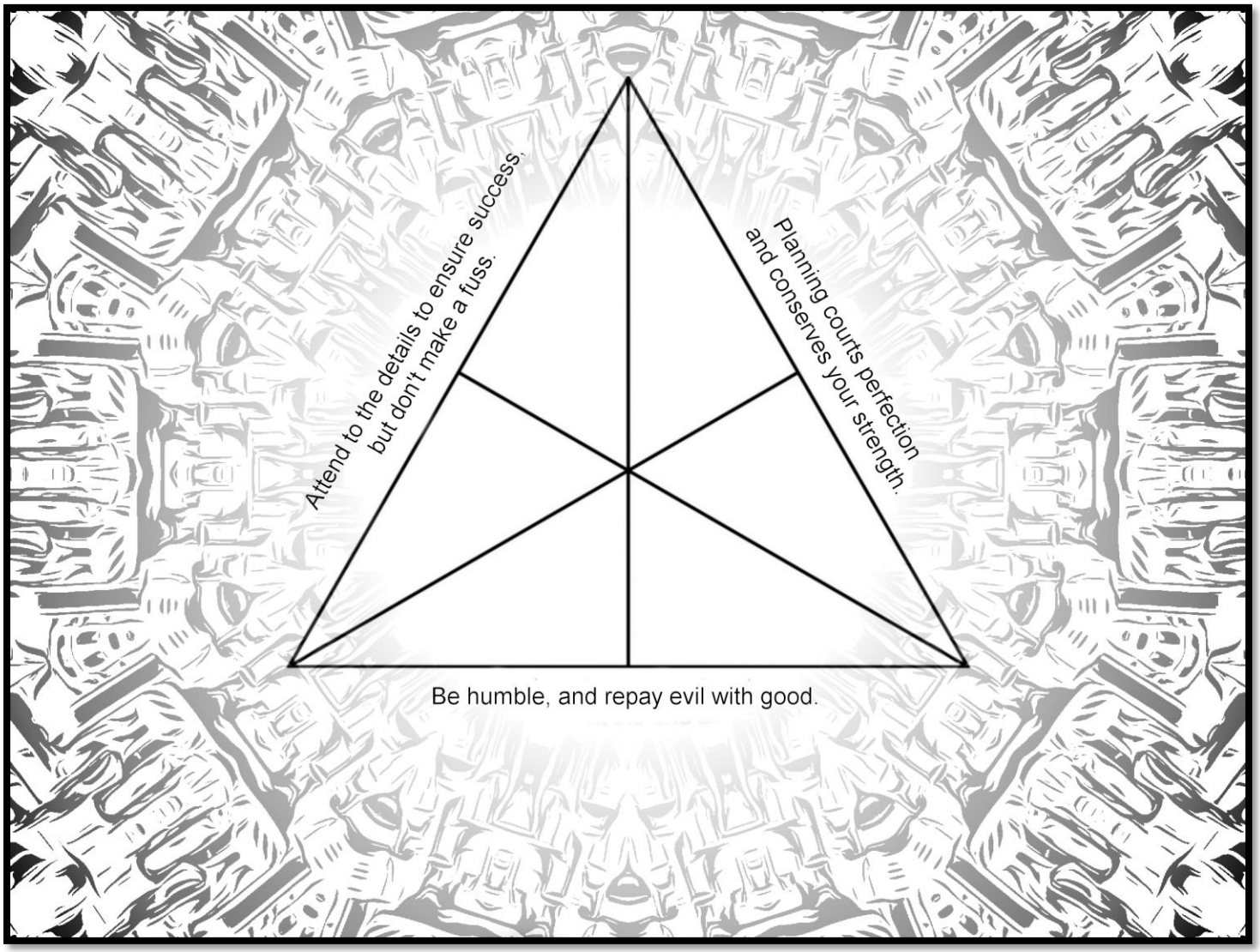

Attend to the details to ensure success,
but don't make a fuss.
Planning courts perfection
and conserves your strength.
Be humble, and repay evil with good.

Exhibit No. 101

Artist's impression of how the communications equipment in the ruins at Gliese 581c may have looked while operating. The report from the Coalition technicians indicates that the sophisticated instrument worked by seamlessly combining modules from three distinct technological cultures. (1) A transceiver manufactured by the race of wildlife explorers on Kepler 452b tapped into the data stream flowing between ancient earth and that distant planet. (2) A bioelectric shaper somehow acquired from Tau Ceti f modulated this information for the purpose of superimposing a layer of pseudo-realtime cognitive profiles. (3) Indigenous tech then converted the raw phasebits into phased qubits to take advantage of quantum entanglement before finally returning the packaged signal to the grid. An engineering marvel by any standards, and no doubt a thing of beauty to behold. But what exactly was the intended effect? And was it a success?

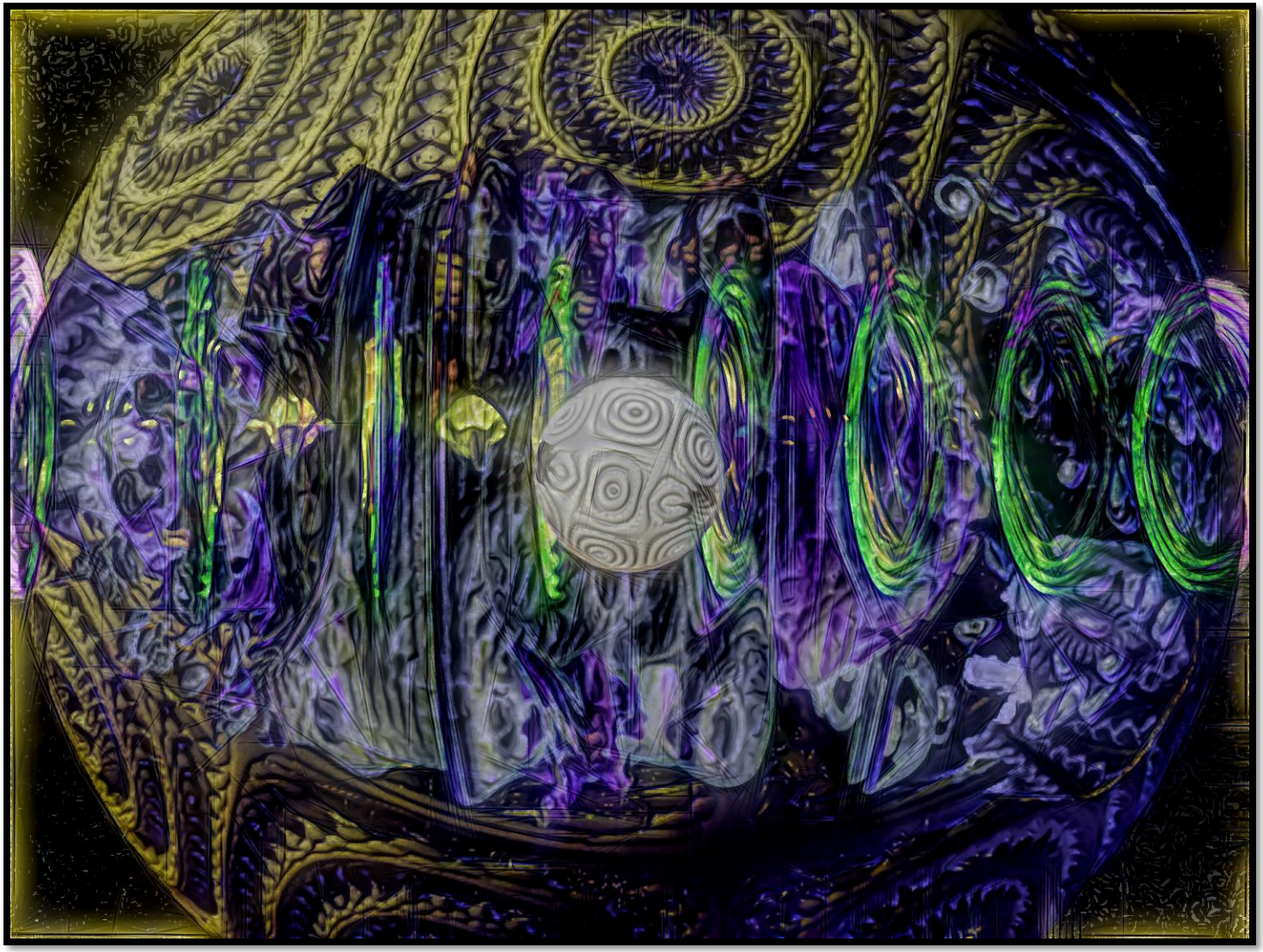


Exhibit No. 102

Another unusual artifact from the Dynastic Repository at Colony 1 on Gliese 581c. The description reads "Gift from the People of (indecipherable) on the Occasion of the Establishment of Diplomatic Ties Following Contact and Cultural Exchange Through the Medium of Your Miraculous Mind Machine". As is becoming depressingly common, the reticence of our hosts leaves us to find our own answers to the questions raised by this exquisite object. Can the source system be identified? (Possibly, if further analysis matches the materials or design to a planet in the Kepler 452b stellar database.) Given that "mind machine" is no doubt a reference to the communications device from the ruins at Colony 2, did Colony 1 have their own version? (Doubtful.) Or was this pillaged from the ruins of their sister colony at a later date? (More likely.) Another intriguing possibility is that Colony 1 misrepresented themselves as the originators of the signal while both settlements were still occupied. If so, this could be the first tangible evidence for a state of discord existing prior to whatever eventually left only one group standing.

Exhibit No. 103

Scene of a phase coil accident, discovered by a landscape survey team on Kepler 452b. As every spacefaring civilization eventually learns, sights such as this are inevitable in the interval between the invention of phase travel and the realization that the equations only stabilize after folding in the Pauli exclusion principle (the origin, incidentally, of the phrase "Phasing with PEP").

Dating this particular incident is not straightforward. Metallurgic analysis indicates weathering for not more than 2000 local cycles B.T., no doubt considerably less given the proximity of the lower portion of the coil to the eroded cliff face. Yet more than 5000 local cycles ago, an advanced race of indigenous explorers was already seeding the earth and other solar twins with meteorological sensors using this same technology. It had been thought that their voices were silenced by the comparatively recent Comet Catastrophe, but there are clearly more threads to this story to be unraveled.

Third Floor: Intrepid Wing (Observation Deck/Beer Garden Coming Soon)

Scheduled to open for Earthrise on the Lunar New Year. A Chinese buffet will be provided. Please book well in advance.

B1: Endeavor Wing

Exhibit No. 104

Spectator seating along the Processional Avenue of Sacred Sports (Kepler 186f, Late-Ballcourt layer, circa 1.2K local cycles B.T.) Specular hematite mosaic, now fully restored in anticipation of the upcoming transition to public access. Supporting lattice shows evidence of electrical work, including speakers positioned behind the eyes, presumably to provided sound effects or commentary. Under-seat wiring likely provided heating, although a more speculative hypothesis based on an unconventional reading of the Gambling Codex is that audience members received electric shocks whenever the team they were supporting fared badly.

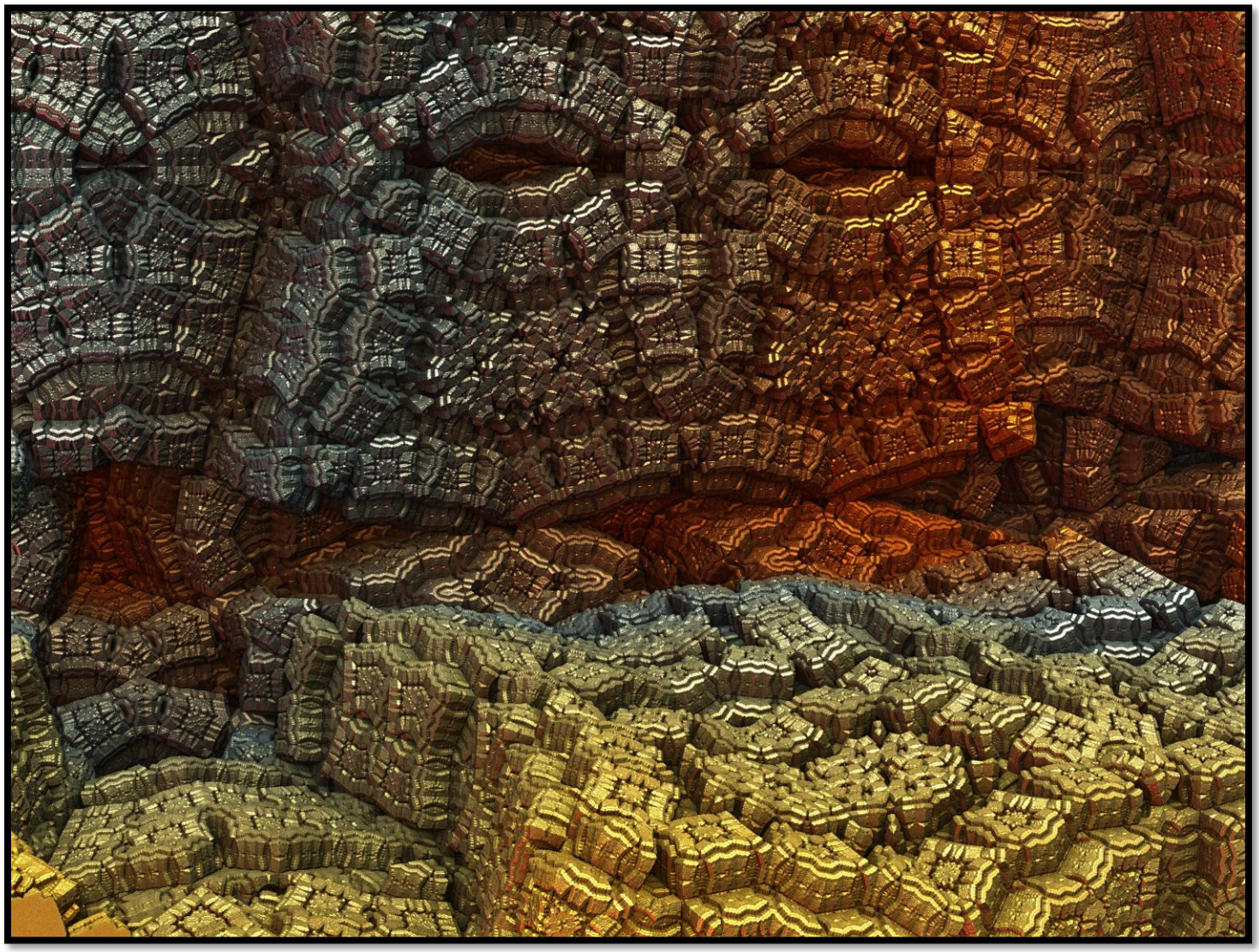


Exhibit No. 105

Wreckage uncovered at the site of the phase accident recently catalogued on Kepler 452b. The artifact, possibly the phase-distorted remains of a subatomic clock, is a fortuitous find for the team, as it provides multi-vector dating evidence allowing the initial estimated to be narrowed to 1275 (theta of 25) local cycles B.T. In exciting news, funds have been allocated to attempt a restoration by integration. This technique involves 4D printing the damaged object onto a time crystal in the hopes that the resulting impression can be cycled back to a reasonable approximation of its original state. This is an expensive gamble, but one that could revolutionize our understanding of the site in question.

Exhibit No. 106

Reconstruction of the wreckage uncovered at the site of the phase accident on Kepler 452b has yielded an unexpected result. Restoration has revealed the artifact to be the control unit for an incursion sphere, tech that Coalition scientists have been attempting to reverse engineer unsuccessfully for standard decades. As most readers are aware, incursion spheres, which have been catalogued on multiple worlds, were designed in the distant past by an unidentified race as a tool to align environmental parameters with those of a source planet, presumably as a prelude to colonization or invasion. The discovery of this controller, the first of its kind, raises several intriguing questions. Why would anyone with access to such advanced equipment make such as rudimentary mistake as phasing without safety precautions? Do the spheres originate on this planet, and were they created by the same race of explorers who seeded ancient earth and other solar twins with a network of sensors for monitoring long-term meteorological changes? It had been assumed that the motivation for their project was pure research, but perhaps they had more aggressive intentions, which for whatever reason, did not come to fruition. Further research is needed.

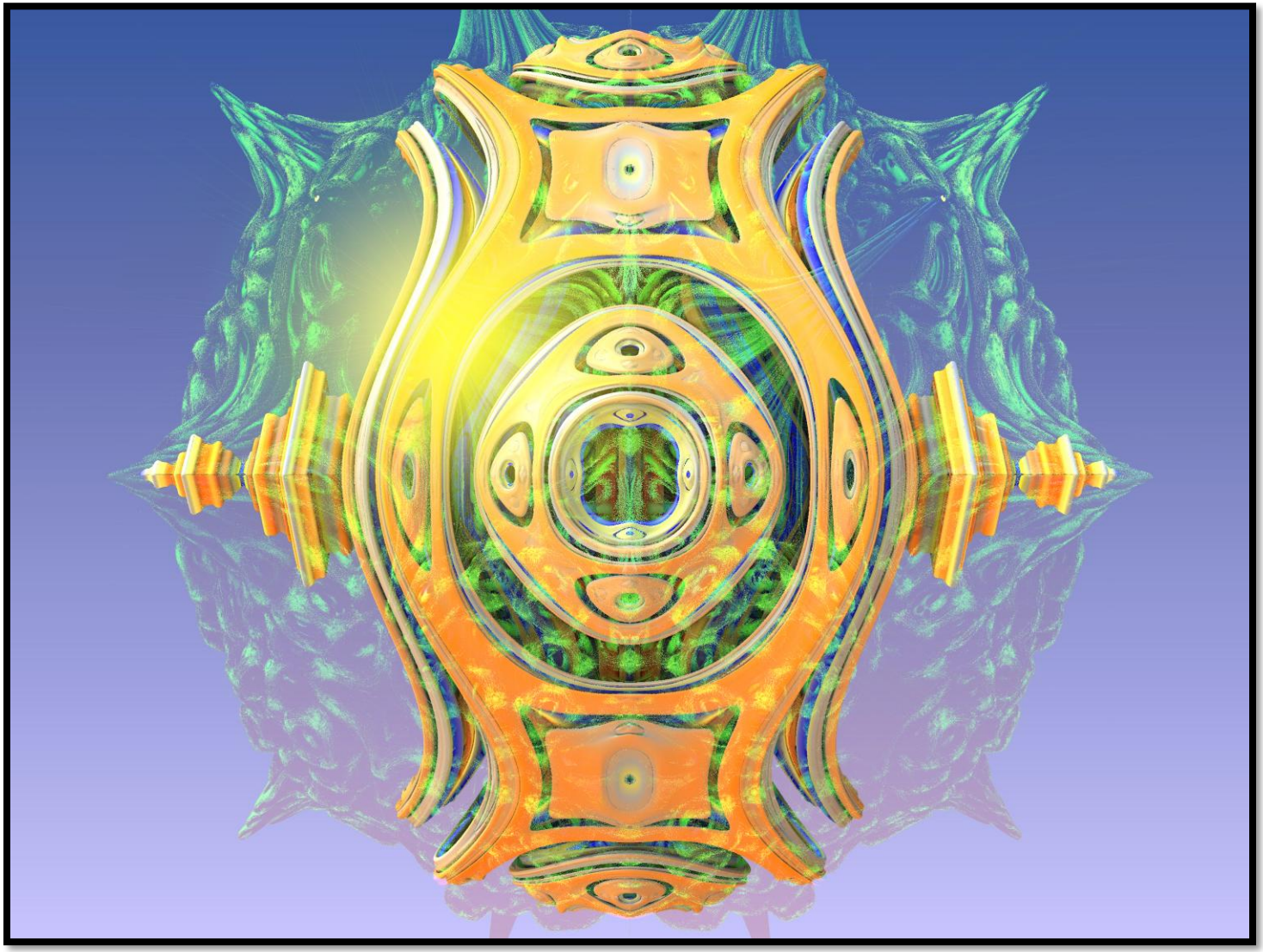


Exhibit No. 107

One of a series of abandoned ziggurats spaced within laser-sighting distance of each other along the coastline of New Gondwana on Kepler 62E (circa 6,000 local cycles B.T.) Analysis of the design, materials, and usage is in progress. Shown also is a 4D printed replica of a standing paddle boat discovered inside one of the otherwise empty antechambers. Genetic results indicate that it is constructed from the bones of a single unidentified marine vertebrate. There is also lizard-analogue DNA, bipedal claw marks (matching those on the stonework incidentally) and abrasion patterns consistent with the back and forth motion of a heavy tail. The site manager believes this evidence, while preliminary, is sufficient to posit a species of extinct intelligent lizards, which he has catalogued under the heading "*lacerta sapien recendentia*".

Exhibit No. 108

A swarm of reconnaissance drones under the direction of the newly-inaugurated Memorial Station at Gliese 1061b has succeeded in identifying the wreckage of an ancient spacecraft under the permafrost on iceworld 1061d. The design and materials are reminiscent of the technologically advanced "Flying Dutchman of Gliese" previously recovered at perihelion from a highly eccentric orbit, and then all but lost in the Coalition Research Facility Disaster. This discovery will be the first real test of Memorial Station, as it assesses the risks and rewards of a potential salvage operation.

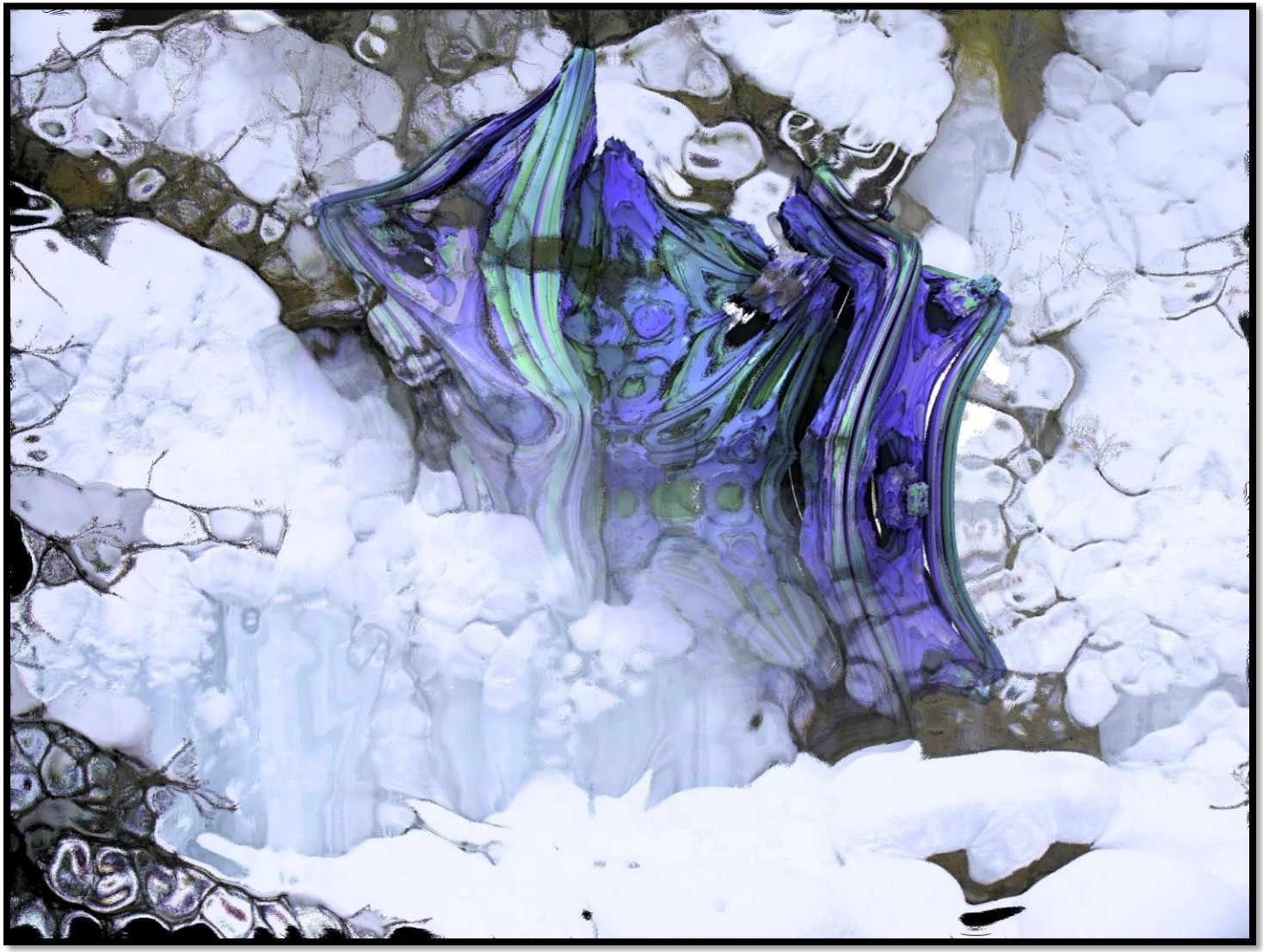


Exhibit No. 109

CSC reports that a radical new experiment to investigate the mysterious nature of phasing has been an unqualified success. As the reader is no doubt aware, phase travel is the bedrock of interstellar commerce and communication across the 1500 light-year Coalition. Despite the ubiquity of the technique, the actual process during instantaneous phase transition from departure to destination remains poorly understood. In this project, the power of the controversial DICE furnace to entrain multiverses was harnessed, allowing a specially-designed probe to phase travel both before and at a specified time simultaneously. The resulting recording window was sufficient to capture the stunning image depicted here. Given the amount of new data collected, it would appear that once again, the Council's throw of the DICE has brought tremendous returns.

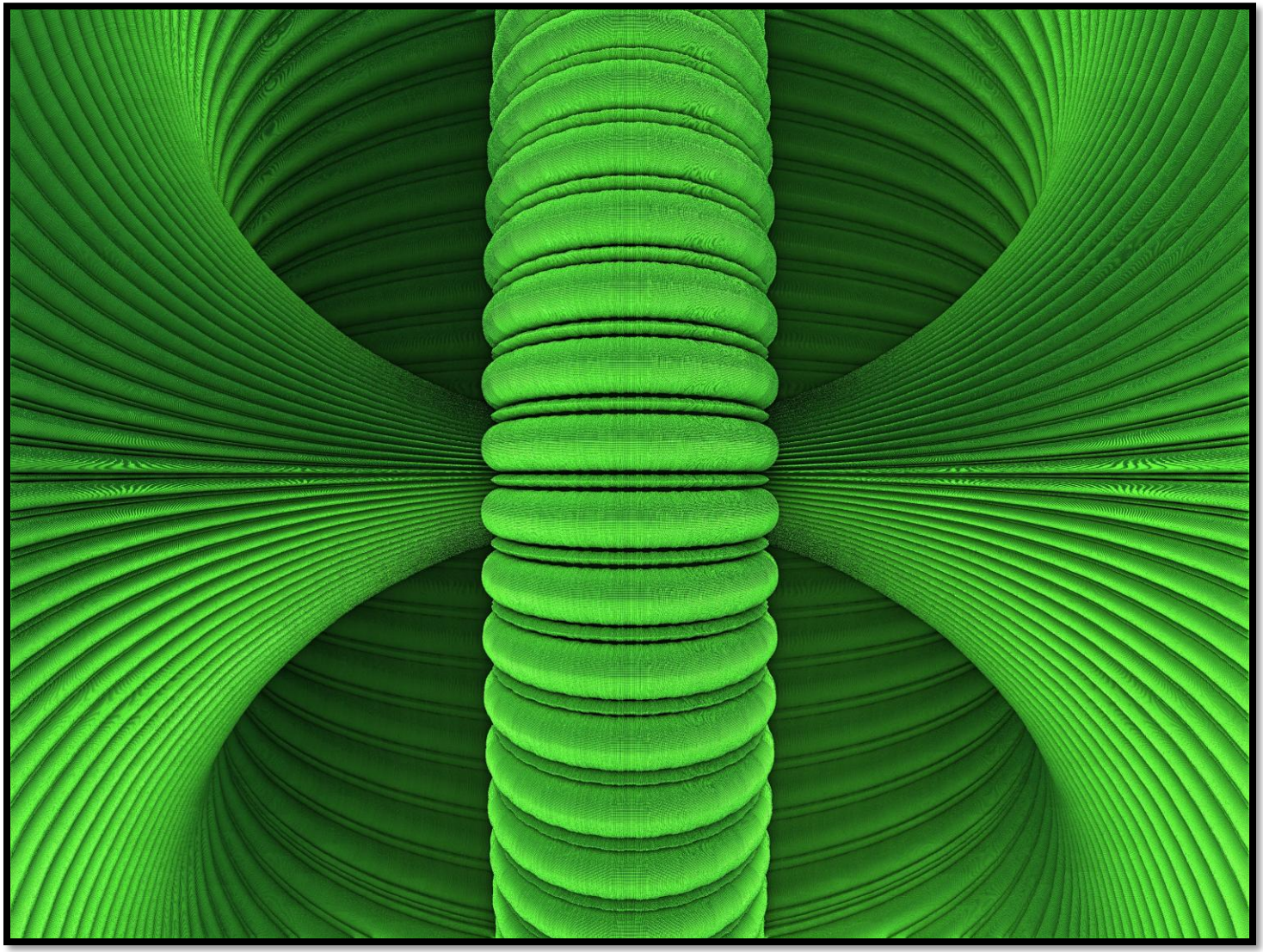


Exhibit No. 110

An alarming transmission with the time stamp 0.0.0.0, No Source Indicated, was received today through official channels. The vid signal depicts an unknown species, with a still image from the recent CSC phase space experiment visible in the background. The audio, in Simple Prime, translates approximately as "Don't do/use that/it again", presumably a reference to the experiment itself, or its reliance on the controversial DICE furnace. While a full investigation is planned, a spokesperson for the Council urged calm, speculating that it would likely turn out be to an attempt at intimidation by the extremist faction of Remember Venus or a similar group with an antitech agenda. The president of Remember Venus denied the allegation, but took the opportunity to remind the Council of the dangers of causality engineering, saying "God does not play DICE with the universe. Apparently, neither should you."

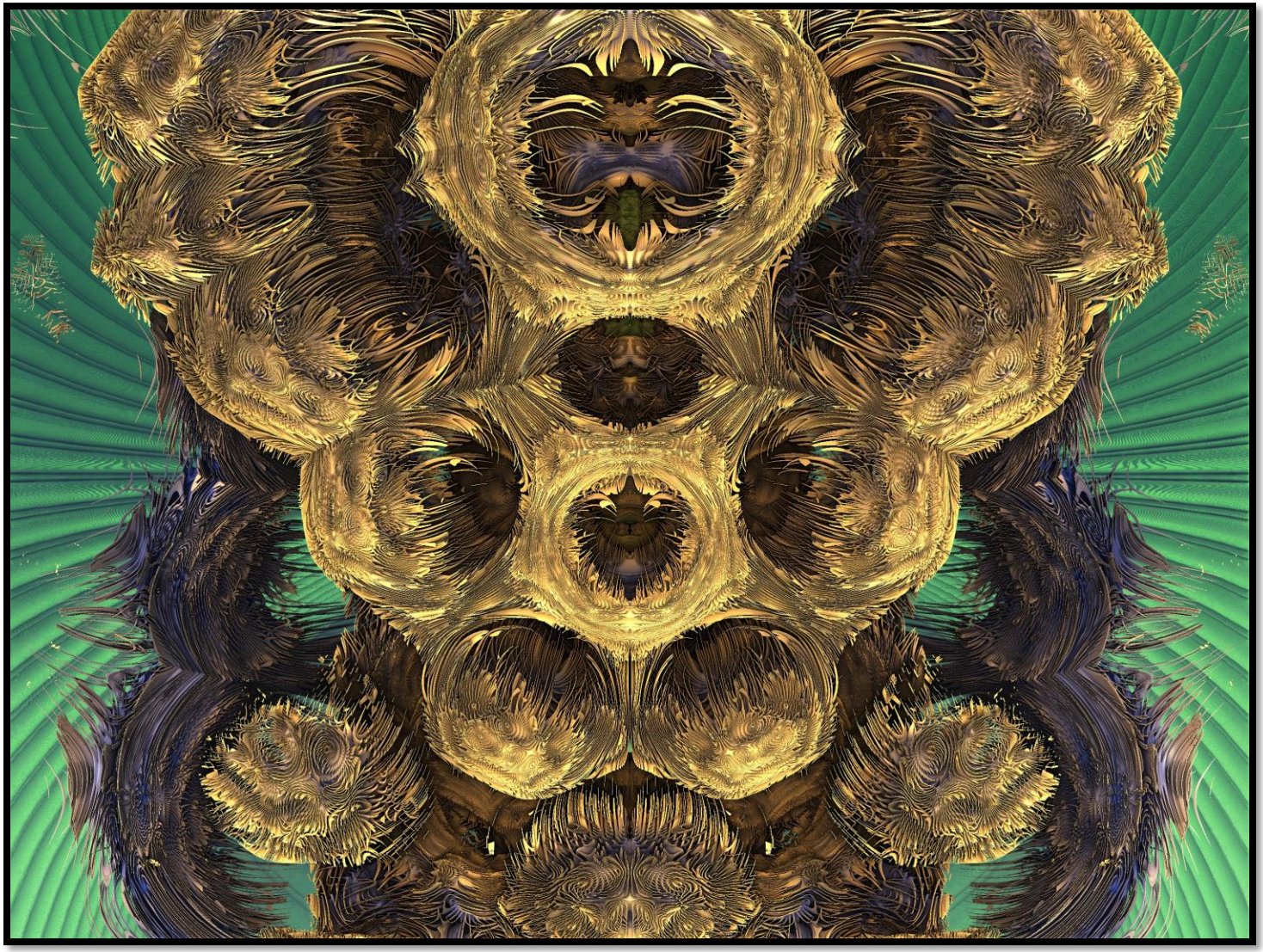


Exhibit No. 111

A glimpse into the dizzying depths of the subterranean metropolis within the cave system adjacent to the maglev station ruins. (Kepler 62E, Kenorland Caves, date unknown.) No sign of recent habitation and no activity, although the artificial lighting implies at least one working generator. Few indicators of age, aside from localized damage from flooding or rockslides. The ubiquitous building material is a tough resin compound, which has been used for both the substructure and enclosures. It is tempting to attribute this architecture to the builders of the recently catalogued ziggurats lining the New Gondwana coast, but the dimensions are too compact for our putative lizard friends. Could we be looking at evidence for a third indigenous species, perhaps even more sophisticated than the Thane?

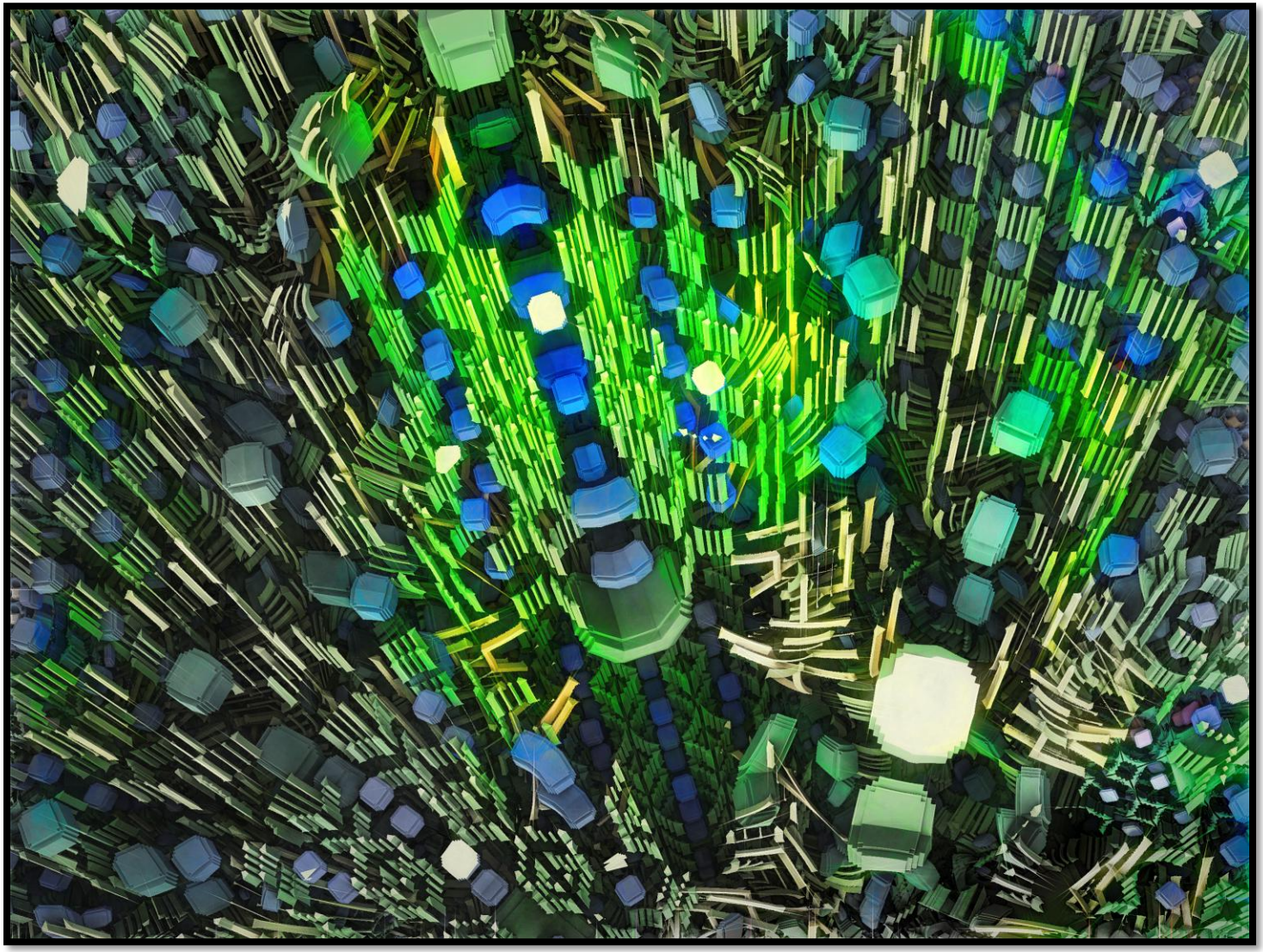


Exhibit No. 112

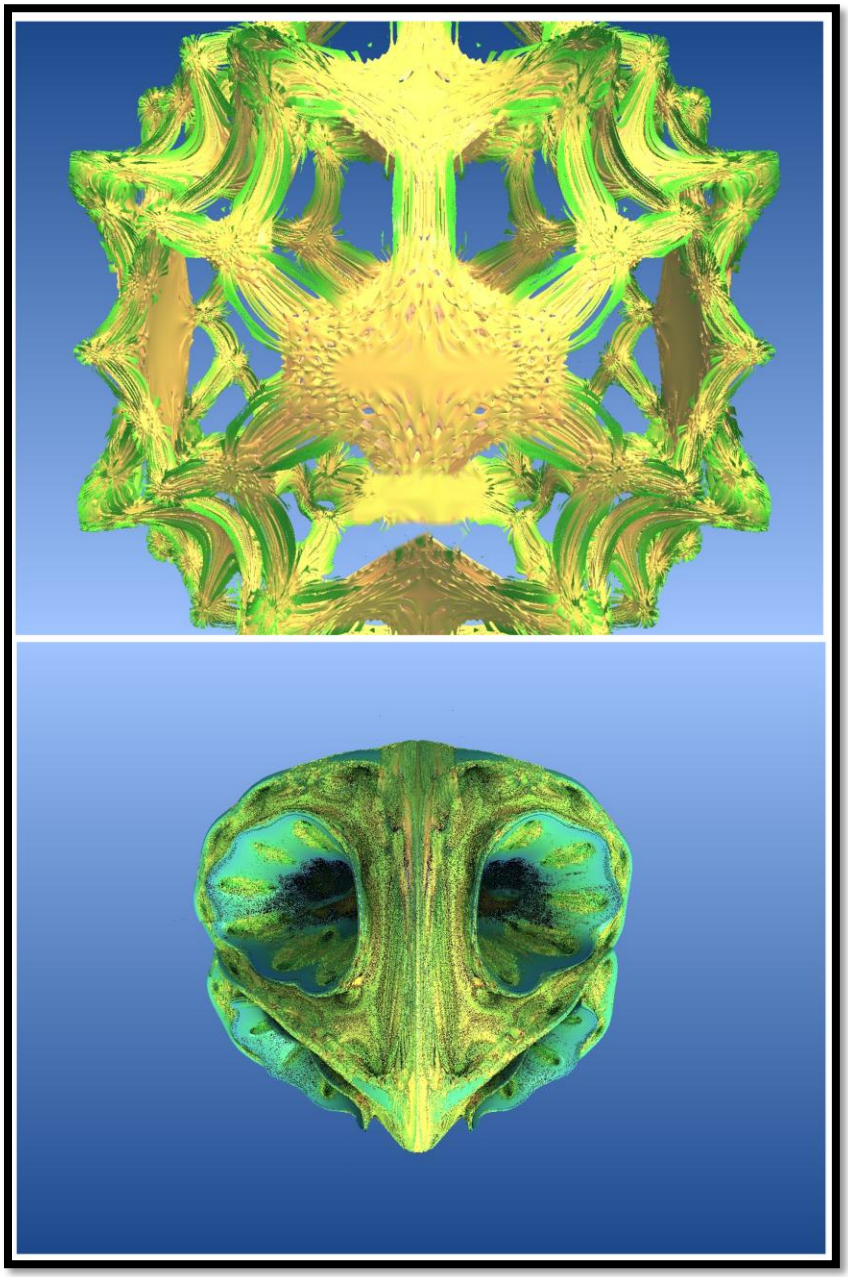
In their first off-world project, investigation of the wreckage of an ancient spacecraft protruding from the permafrost on 1061d, Memorial Station has taken every precaution to avoid the fate of their predecessor. The dig site was placed under information quarantine, meaning that participation was limited to AI (not wetware) willing to host false memories to protect against data leaks. Retrieval consisted of deep scans only rather than physical samples, and any subsequent artifact reconstruction at the station was limited to shadows on unnetworked devices rather than 4D printing.

Depicted here is the shadow of the co-pilot's user interface. He (gender confirmed) is understandably disoriented by the reconstruction process and has not been very forthcoming, except to confirm that both he and the ship originate from 1061d, and that he believes the date to be 65,000 local cycles B.T. Inquiries regarding background and mission are ongoing, and results will be posted as they become available.

Exhibit No. 113

Comparison of the skulls of two tool-using species recently discovered on New Gondwana on Kepler 62E. The top find was recovered from a coastal ziggurat and is believed to represent a typical male of the species *lacerta sapien recendentia*. Multiple pedicels reminiscent of those from *ceratopsia* fossils may have supported antlers used for mating or defense. Tiny vent holes are evident on the reinforced anterior medial plate, which likely provided additional protection in face-to-face conflicts. The regularly perforated cranium offered distinct evolutionary advantages by combining the resilience of a geometrically stable lattice with less overall bone mass. The vulnerability of the gaps was probably mitigated by an overlay of tough collagenous plates that deteriorated long before the rest of the skull.

The bottom find was recovered from one of the domiciles in the subterranean metropolis at the Kenorland Caves. This smaller mammal skull from a female *rodere sapien recedentia* features enormous bony orbits, consistent with superior stereoscopic vision, possibly dark adapted. The pronounced unnotched premaxilla with long, narrow nasals was likely associated with a good sense of smell. Particularly unusual is the extended flange-shaped mandible, not unlike the gill arches in jawless fishes or the hyomandibular bone in jawed fishes. Since pronounced hyomandibula can act as sound amplifiers, excellent vision and smell were probably complemented by superior hearing. Taken as a whole, the skull suggests a quick, small, adaptable species, one that relies on perception and cognition to evade and outsmart predators.



B1: Odyssey Wing (Cafeteria & Gift Shop Opening Soon)

About the Artists

The Davmandy Collection is an extended artistic collaboration between Dr. David Petersen and Mandy Conti. As photographers, they have traveled the globe together for more than 20 years, compiling an extensive portfolio in the process. These images then become the canvas for adventures in painstaking and elaborate digital manipulation, using a range of sophisticated software. The results are sometimes striking, sometimes whimsical, never boring.

Their artwork has been viewed more than one million times online through various social media channels and the davmandycollection.com website.

The Museum of Exoplanetary Archaeology, Mars Colony 7, the Jupiter Six Galleries, and the Taurus-Littrow Lunar Repository are offshoots of the Davmandy Collection. The images are primarily fractal-based and are available as NFTs (many as videos) from links on the davmandycollection.com website. Most of the names for people and dig sites incorporate fractal terminology, and any planets mentioned are thought at present to be at least potentially habitable.

lulu.com/spotlight/drdavidpetersen